



## **Theatre and Dance Seed Fund**

We're really delighted to announce the second round of this seed fund. Its purpose is to help the dance and theatre sectors in Somerset to grow.

It aims to do this by supporting

- 1 the development of artists' skills
- 2 initiatives that create the potential for new employment and work opportunities

As seed funding, it is precisely that: a modest sum of money that may help to unlock other resources.

### **What does that mean in practice?**

- You may be an artist wishing to go on a training course or placement;
- You may be a company looking for a small investment to pump-prime your project or to act as match funding for other applications;
- Or you may need help with hiring rehearsal space to create new work.

The main thing is that you require seed funding either to increase your professional skills or to act as a catalyst for the creation and/or development of new work.

We have tried to make the application process as straightforward as possible. As we anticipate that the call on the funds will be greater than the amount available, inevitably, there are certain criteria that applicants must meet.

### **Who is eligible?**

Applicants must

- 1 be a dance or theatre company, artist or practitioner living or working in Somerset
- 2 be registered and have a profile on [www.danceandtheatresomerset](http://www.danceandtheatresomerset)
- 3 act in good faith towards the application process and the assessment team

### **How much money is available?**

The total size of the seed fund was £3,000. Half of this amount was allocated last November and the rest will be allocated during March 2012. We do not wish to be too prescriptive over the size of the grants but, as a guide, we suggest an application should be between £50 and £300.

### **The deadline for this final round of funding will be on Friday 2 March 2012**

Applicants should receive a decision within two weeks of the deadline.

### **How will the application be assessed?**

The assessment will be weighted: the more money you apply for, the more the application will need to demonstrate that the purpose and aims of the fund are clearly met. ie how will the activity increase skills and/or lead to the creation of new work or future employment?

**The assessment team:**

Sarah Peterkin and Mark Helyar, Co-Directors of Theatre, Take Art

Cath James, Co-Director of Dance, Take Art

Louise Lappin-Cook, Director, The Tacchi Morris Arts Centre, Taunton

Adam Burgan, Arts and Entertainment Manager, The Octagon, Yeovil

**What are the Terms and Conditions?**

**Applicants accept that**

- 1 they may be offered less than the full amount requested;
- 2 conditions may be added to the offer of a grant;
- 3 not all applications may be successful;
- 4 they may only submit *one* application to the fund in the current financial year;
- 5 the outcome of the application's assessment is final.

**By accepting a seed fund grant, the applicant agrees to:**

- 1 use the grant in line with the application;
- 2 inform us of any changes to the original application and gain permission before these may be implemented;
- 3 use the grant in the spirit of the purpose and aims of the seed fund;
- 4 submit a seed fund evaluation form on completion of the activity;
- 5 provide images, audio-visual material and any other documentation as evidence of the activity's outcomes;
- 6 return any of the grant remaining on completion of the activity.

**How to apply?**

Applicants should email a completed application form to [mark@takeart.org](mailto:mark@takeart.org) by mid-day on either 2 March 2012. Please do not send any further material at this stage.

We are happy to answer any questions before you submit an application, but we do not have the capacity to enter into any lengthy discussions.

**Please note**

This funding has been made possible by a bid we made to Somerset County Council's Creative Industries Fund. As part of the conditions of that grant, we are required to report back on a number of key areas relating to that bid and how it supports the development of Somerset's creative economy.

It's important, therefore, that you enable us to demonstrate the impact of this investment.

We wish you every success with your application.

Sarah Peterkin & Mark Helyar, Co-Directors of Theatre

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