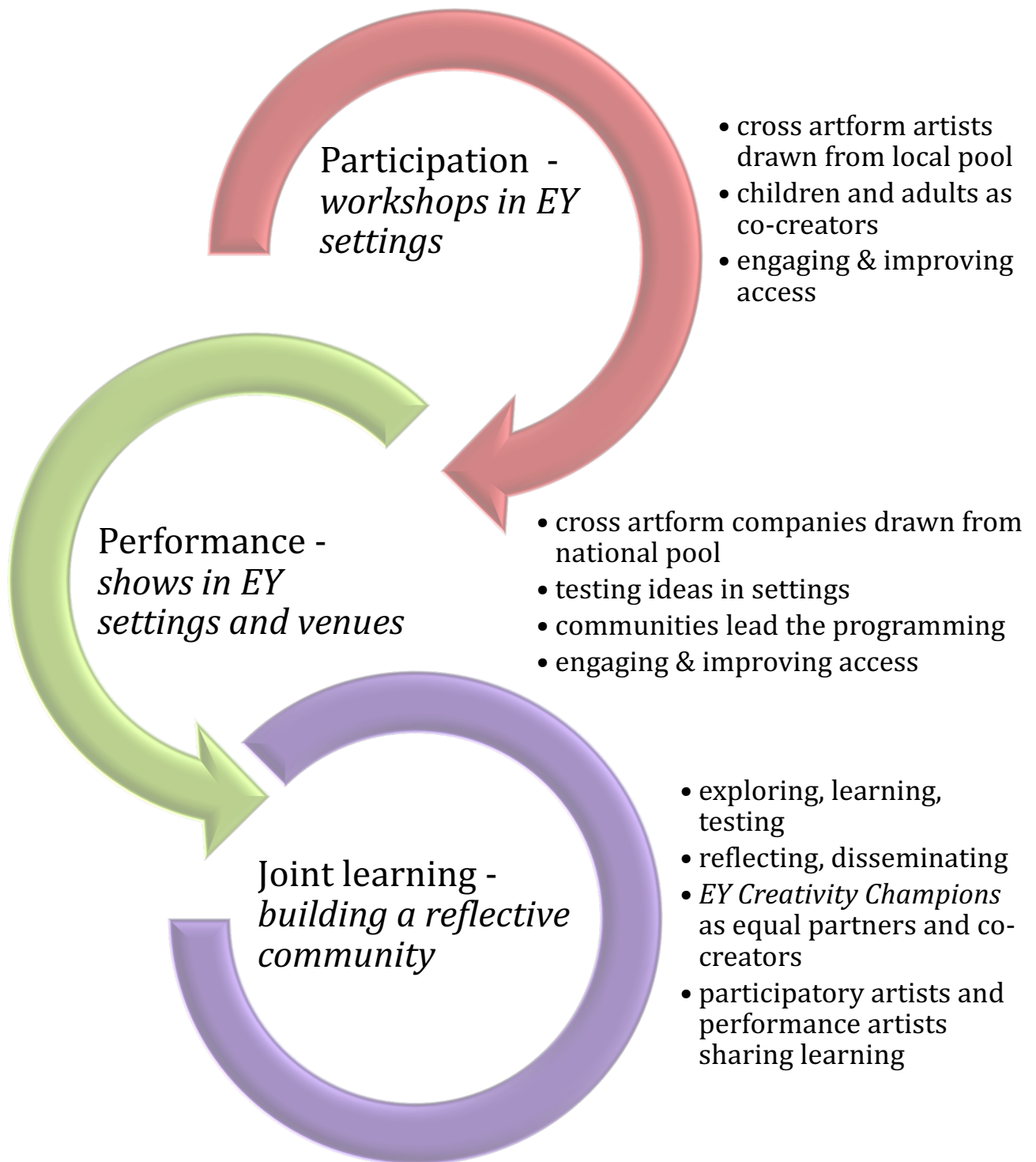


Making & Believing

Children make-believing, artists belief-making



Take Art Early Years Creativity vision

Our Mission

Take Art Early Years Creativity offers a transformational, high quality programme of performance, participation and advocacy with a local, but growing national and international, focus. We do this by providing sensational, life-changing experiences for under fives and the people who care for them and by building a robust sector ecology predicated on high quality relationships and partnerships.

Our Values

- Championing and promoting excellence in the arts
- Unlocking potential and transforming lives
- Celebrating diversity and collaborating equitably

ACE 10 year strategy supporting EY Creativity

We believe it is critical to develop a high-quality early years creative offer across the country and we will support libraries and cultural organisations, community partners and the public to co-design and deliver an improved programme of creative activity for young children and their families.

Paul Hamlyn Foundation Strategy

Central to the principles of Access and Participation fund, PHF is interested in ensuring that a wider and more diverse group of people have access to quality artistic practice.

Making & Believing

Mission statement

We believe that there is mutual benefit to be gained from the overlap between high quality professional performance and an excellent and valued participatory programme

Concept

- A rich EY creative learning programme unfolding over three years, building incrementally on existing Take Art relationships and developing new ones.

- A meaningful, reflective dialogue that respects the voice of the child, the artist and the EY practitioner.
- Dynamic action research, learning and evaluation that allows us to reflect and adapt as we go, building learning communities.
- Whole programme respects the skills of the EY participants as co-facilitators and empowers them. This strengthens legacy in a fragile environment.
- Builds on Take Art's Hopper pilot, SoundWaves and Creative Elements.
- Complements the parallel Little Big Dance project. The focus here is on the learning and developing early years performance and participation rather than dance performance alone. We will invite LBD artists to apply to be part of the touring programme.
- Working again with Hopper's Surrey Arts, but expanding to involve Derby Theatre. Both partners are committed to the participation element as well as performance.
- Extends learning and connects with further education – specifically the CREC in Birmingham and the University of Plymouth
- High quality, small-scale creative arts experiences for children and their adults through a programme of cross art-form EY workshops (that might feed into performance), encompassing workforce development.
- EY performance in settings complemented by artist practice development programme.
- Developing these 2 strands allows exploration of the crossover potential between performance and participation in settings.

Aims and Objectives

✓ Raise quality

- Raise bar for creative practice in EY settings
- Better understand drama, movement, music, digital, creative play (temporal arts) and links with early development
- Support children to play, explore, tell and see stories
- Develop quality EY performance

✓ Learn

- Build on past learning and evaluation (held here: <https://takeart.org/early-years/early-years-research>)
- Allow time to build learning with partners and explore, learn, test new models
- Participatory artists and performance artists learning together
- Skills development for artists, partners and EYPs
- Reflect through regular academic learning seminars
- Share throughout and at Conference

✓ Effect change

- Develop audiences - build EY presenting network locally and nationally
- Build mutual respect - children and adults as co-creators
- Engage & improve access - community cohesion - parental engagement
- Improve access for disadvantaged communities - improve perception
- Support mental health and self esteem of children and adults

✓ Influence managers/EY gatekeepers

- Engage with gatekeepers

- Empower *Creativity Champions* in settings to be equal partners and co-creators – select and programme shows and workshops, engage with creative process
- Support EYPs to provide a creative environment
- Create an atmosphere of mutual respect – EYPs are experts too

✓ **Sustain**

- Leave legacy
- Build capacity – include TA successor planning
- Match funding for new projects
- Develop new partnerships nationally and internationally