**SoundWaves Network SW: Emerging Early Childhood Music Practitioner**

*SoundWaves Network SW*, building on the work of *The SoundWaves Network 2018-21* and previous Take Art early years programmes, is delivering a three-year early childhood music education programme incorporating a strong element of training for the current and future early childhood and music workforce in Devon and Torbay. SoundWaves Network SW consortium is led by Take Art and consists of eight Music Education Hub partner organisations all invested in and committed to supporting and developing high-quality Early Childhood music infrastructure across the South-West.

Take Art and Devon & Torbay Music Education Hubs are seeking an emerging Early Childhood Music Practitioner with an interest in working collaboratively. They will be supported and mentored by an experienced Early Childhood Music Practitioner in Devon and Torbay. This is an opportunity for a musician, an artist or educator to develop their music practice with very young children - through training, observations and support whilst spending 10 half days alongside your mentor in an EYFS setting. You should have a sufficient level of musical skill and musical competences in working playfully with very young children.

During the project we will expect the emerging Early Childhood Music Practitioner to:

* Attend professional development and networking opportunities including a six-week evening online introduction to Early Childhood Music Course (7.30pm to 9pm on six Mondays) during the Autumn 2022 term.
* Attend the EYFS setting in Dartington C of E Primary Academy, Devon with your mentor for 10 Monday mornings between 3 Oct – 12 June (see dates below)
* Attend planning and reflection meetings
* Hold a current DBS and public liability insurance

We would also encourage applications from practitioners keen to study the

* Certificate for Music Educators: Early Childhood. This is a part-time distance learning one year course aimed at those keen to improve their skills and knowledge in early childhood music education and gain a nationally recognised accredited qualification. The course runs in an academic year and students are required to attend four seminar days (Monday 24th October & Tuesday 25th October 2022, Monday 20th February 2023 and Monday 17th April 2023) in central Birmingham at the Centre for Research in Early Childhood (CREC) <https://www.crec.co.uk/cert-music-ed-early-childhood>

**Timescale:**

• Midday Friday 15 July 2022 - applications close

* Monday 25 July 2022 - interview for up to an hour at Devon & Torbay Music Education Hubs, Babcock LDP, Unit 16-17 Blackdown Park, South View Industrial Estate, Willand, Cullompton, Devon, EX15 2QW
* Monday 19 Sept 2022 7.30pm to 9pm - attend professional development and network opportunity (online)
* TBC - online meeting with mentor (Charlotte Gibbs), project manager (Jane Parker) and key EYFS staff to discuss involvement in project with Dartington C of E Primary Academy, Devon
* Attend 10 half day sessions on Monday mornings (from 10am) with mentor in EYFS setting at Dartington C of E Primary Academy, Devon: 3Oct 22, 10Oct 22, 28Nov 22, 9Jan 23, 30Jan 23, 27Feb 23, 20March 23, 24April 23, 15May 23 and 12June 23
* TBC July 2023 - share your learning (could be written, filmed or an audio recording)

**Bursary:**

* £1,000 plus there is a modest budget for travel expenses
* Free place on the online six-week Introduction to Early Childhood Music Course on six Monday evenings in Autumn term 2022
* £300 Take Art bursary towards the cost of Certificate for Music Educators: Early Childhood (CME:EC) course
* £800 Devon & Torbay Music Education Hubs bursary towards the cost of Certificate for Music Educators: Early Childhood (CME:EC) course

**How to apply:**

If you are interested in applying, please submit the attached expression of interest to earlyyears@takeart.org by Friday 15 July **at midday**. Short-listed candidates will be invited for an interview (up to an hour) on Monday 25 July 2022 and asked to prepare a short musical activity suitable for very young children.

For an informal conversation about this role, please contact Jane Parker jane@takeart.org to arrange a day and time.