Making & Believing is looking for a Early Childhood Creative Practitioner to join us and work on a freelance basis in Surrey from January 2023. Making & Believing is a creative programme led by Take Art (Somerset) and delivered in partnership with Surrey Arts and Derby Theatre, it is funded by The Paul Hamlyn Foundation (2021 – 2024).

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**Making & Believing: Early Childhood Creative Practitioners’ Brief**

*Making & Believing* builds on previous Take Art early years programmes including: Little Big Bang and Creative Elements as well as our touring initiatives and EY festivals; Kindergardens, Hopper and Little Big Dance. There are two key delivery strands: Participation and Performance.

This opportunity is focusing on the Participation strand and the delivery of artist in residency projects in two Surrey Early Years (preschools/nurseries) settings, one during each of the Spring and Summer terms 2023. This opportunity is the third cycle of a three-year programme. Each residency consists of two artists working collaboratively in the choosen setting for 2 x 10 weeks of half day visits. Spring Term 2023 delivery is planned to take place on Mondays.

You will be working alongside and in collaboration with an artist who has already undertaken three residencies for Making & Believing.

We are particularly keen that the two artists offer complementary skills and expertise across one or several artforms including music, dance, performance, digital art, visual arts and crafts.

Our aim is to provide under-fives with the opportunity to work with artists, whilst at the same time, supporting the Early Years workforce to adopt a playful, open ended and child-centred approach to creativity.

This programme is an action reseach project, led by researcher Dr Susan Young. To support this research each pair of artists are tasked with observing children and early years practitioners responses to creative provocations and collecting research information in the form of images (consented) and notes of observations during the residencies.

Similar residencies are taking place in Derby (2 artists) and in Somerset (4 artists). All come together for Project Sharing and Learning Seminars led by Dr Susan Young.

During the project we will expect the Early Childhood Creative Practitioner to:

* Work alongside another Early Childhood Creative Practitioner and the EYs setting staff in a setting to provide high quality creative experiences for very young children
* Contribute to the project research through reflection with EY staff, observation and collection of information plus participation in one day Project Sharing and Learning Seminars, convened after each residency.
* Attend a training day during week beginning 5 December 2022. Date and venue to be confirmed.

We are particularly interested in hearing from artists who have an understanding of the Early Years Foundation Stage, proven creative practice with under-fives and some experience of working within early years settings.

Applicants must hold a current DBS, Public Liability insurance and be self employed (UTR number required) – or willing to meet these criterea. It is essential they have access to own transport.

This is a freelance opportunity with a fee of up to £3,030 per artist to include 1 x Training Day, 2 x 10 week x half day residencies (preplanning, delivery, reflection and recording), 2 x Project Sharing and Learning Seminars (including preparation and presentation).

In addition, there is a modest budget for the purchase of materials/equipment, plus a contribution towards travel expenses.

To apply please complete the application form and send it with your CV (you may include a link to a portfolio of your practice) to [jennie@takeart.org](mailto:jennie@takeart.org).

Deadline for applications: Midnight Sunday 20 November 2022

Interviews: Tuesday 29 November 2022 at Surrey Arts, 14 The Pines, Guildford GU3 3BH

For any queries please contact: [jennie@takeart.org](mailto:jennie@takeart.org)