

take
art 

Rural



Touring



Promoters



Menu



2023/24



What is Rural Touring?

The well-established Take Art Rural Touring scheme brings high quality live events to communities across Somerset. We believe people living in rural areas should have access to live performance that is entertaining, progressive and innovative. Through the scheme, villages can afford to bring artists and companies of the highest calibre to perform in their local venues through Take Art investment, lowering artist fees for communities. These events are a result of a supportive and collaborative relationship between Take Art and local promoting groups. By working together, extraordinary performances can take place in ordinary places, bringing communities together through shared experiences that will be talked about for years to come.

Extraordinary Performances in Ordinary Places

Take Art presents a bumper season of Rural Touring, running from July 2023 to April 2024. There are summer-specific, outdoor shows, highlighted in yellow, available to book for July to September at the start of the menu, with indoor shows available to book from September 2023 to April 2024.

We will continue to be ambitious in our programming, bringing progressive live performance to audiences across the whole county of Somerset. We are extremely grateful to ACE Creative People and Places project Seed for their funding for this season as well as our main funders, the new Somerset unitary authority.

How Rural Touring works

The success of the scheme relies on a partnership between Take Art and

the promoting group. Through taking part in the scheme, each side of the partnership agrees to the following responsibilities:

Take Art is responsible for: providing a menu of performances that are memorable, enjoyable, diverse and affordable; financially supporting some of these shows; providing advice and support; contracting, paying and liaising with the performance companies.

Take Art will publicise all live performances on our website and send regular newsletters to our mailing list advertising the events and how to purchase tickets. Online tickets will be available on the Take Art website.

Promoting groups are responsible for: their event planning and promotion in liaison with Take Art. This includes choosing, booking, publicising and selling tickets for their events; ensuring the venue is accessible, welcoming, warm and safe and complies with all insurance and licensing regulations; managing the event on the day; and paying Take Art the guaranteed artist fee.

Show Financing

Rural Touring is funded through Arts Council England and Somerset Council. In this menu, a full price is listed for every act. This is the fee that the artist/company will be paid per performance day. There is also a reduced price. When choosing a show, the promoting group will guarantee to pay one of these fees out of revenue from ticket sales. There is no limit on how many performances communities can host but be aware that our funding will only stretch to invest in a set number of performances.

Take Art may not be able to offer an additional subsidy to help cover the artist fees of a second or third performance as we want all communities to receive at least one invested-in performance. Communities can still host more shows but must guarantee to cover the full artist fee.

If the ticket revenue from a show exceeds the fee the promoting group has guaranteed to pay, Take Art will ask for 80% of the total ticket revenue so it can be reinvested back in the scheme.

Please note: Take Art will only ask for 80% of ticket revenue. Income from the bar or raffle or food will be kept by the promoting group.

Accommodation and Hospitality

Providing homestays for an artist/company makes the scheme extra special for both parties; this closeness forms the identity of this type of touring. There is, however, a small fund to help performers with accommodation costs if requested, or if hosts cannot be found by the promoting group.

After booking a show, the promoting group will be informed of the travelling party's dietary requirements. Performers often come from a long way away and it is always nice for them to have a hot meal and a friendly face waiting for them. If it is not possible for food to be provided, please let the artist/company know where food is available locally.

Workshops

Some companies can also offer workshops; these can benefit groups in your community and help raise ticket sales. Where 'workshop available' is listed on a show page, contact Danny for availability and costs.

Marketing: Posters

Good quality marketing is essential to selling a show. We work with artists/companies to produce effective digital and physical flyers and posters. We will ask the artist/company to post physical marketing directly to promoters with appropriate venue info, however when this cannot be done, we ask the promoting group to overprint these details themselves. For more details on how to do this, please speak to Ruth. If overprinting cannot be done, Take Art occasionally can. Our capacity is limited however, and posters and flyers may take more time arriving.

Marketing: Digital

The Take Art website will have up to date events listings and information on the show. Do use links to the site to help market your event locally. Follow Take Art on our social media platforms so that you can easily share our posts publicising your events.

After booking a show, Danny will send promoting groups a crib sheet with lots of useful information on it. Included will be links to websites, trailers and clips that can be shared online. Videos grab attention and sell shows effectively without need for text.

Marketing: Press

Getting a show listed in local press will help get the word out. Included in the crib sheet is good quality marketing copy and images to send to local press.

Promoting groups – What do I need to do next?

Talk to your team and decide on the best shows for your community and venue. Fill in the Booking Request Form, found on the Take Art website, and return by the deadline of Monday 1st May.

Late bookings may be accommodated subject to availability of funds.



Many Hands: *Light Work*

This is an innovative new show created by an exciting Bristol-based circus company comprised of performers from across Europe. Many Hands are gaining a reputation for choreographing enthralling and entertaining circus performances that make use performers' bodies and not relying on props. This is a perfect headline show for your very own outdoor village festival!

Light Work is a contemporary circus and physical theatre piece showing the importance and power of the collective, the collaboration of individuals coming together.

It's about human relationships and community, and how we learn from each other through trust, support, and care. On stage physical challenges provoke collective solutions by the building of human towers, throwing and catching one another with precision, acrobatic flare and a very human vulnerability. The show is accompanied by an original musical score performed live on stage providing an integral part of the show's identity, and a significant contribution to the impact, emotion, and storytelling throughout.

Workshop available: Circus skills for young people

Available Dates: August - November indoor or outdoor

Trailer/clip: <https://www.youtube.com/watch?v=2u9nkYOrivU>

Accommodation: required for 8 people

Performance Space: 7m x 7m with 7m height needed

Running time: 45 mins

Interval: no

Get In and Out Time: Get in 5hrs, get out 3hrs

Target Audience: All ages

Full Price: £750

Reduced Price: £550

Recommended Adult Ticket Price: £9 - £11

Recommended lower income Ticket Price: £8

Recommended Family Ticket Price: £25



Tidal Tales Collective: *The Hare, the Moon, and the River*

This show has everything! Proper entertainment for all the family is guaranteed! 'The Hare, the Moon and the River' from Somerset-based Tidal Tales Collective is a mix of storytelling, singing, movement and physical theatre that brings countryside characters to life.

Come and look! It's the hedge-springer, the skiddaddler, the starer, the wood-cat, the animal that no one dares name, but we will, it's the Hare!

Come and explore the countryside and its creatures with stories and songs from all over the world.

"Lovely, important, and magical" - Somerset Youth Theatre

"Beautiful writing" BBC Radio Bristol (The Oak, the Ash and the Standing Stones)

"Family theatre at its best" Rock The Tots (Stars and Sails)

Website: tidaltalescollective.com

Trailer/clip <https://youtu.be/oG7CFBB7ING>

Available Dates: 7th -11th August

Accommodation: required for 5 people

Performance Space: 5m x 5m

Running time: 55 minutes

Interval: no

Get In and Out Time: Get in 2.5hrs, get out 1.5hrs

Target Audience: Families

Full Price: £450

Reduced Price: £280

Recommended Adult Ticket Price: £8 - £11

Recommended lower income Ticket Price: £6 - £8

Recommended Family Ticket Price: £20 - £25



Askew Sisters: Live

Hazel and Emily Askew are celebrated musicians on the UK folk circuit and are coming to Somerset just for Take Art. They are known for their sensitive interpretation of traditional material and have a good following across the country.

Emily and Hazel Askew have become known as two of the foremost performers and interpreters of English folk music.

Their live performances brim with the depth and connection not only of two sisters, but also of two musicians who have been immersed in folk music all their lives.

Together, they rework and reinterpret songs and balladry, creating moving arrangements, which allow words that are hundreds of years old to resonate profoundly with contemporary audiences.

Alongside this, both women are also skilled multi-instrumentalists and expert players of dance music, using fiddles, melodeons, concertina and cello in their innate drive to bring old dance music to life.

Website: askewsisters.co.uk

Trailer/clip: https://youtu.be/67MJ_mdmSzc

Available Dates: 19th -24th September

Accommodation: required for 2 people

Performance Space: 4m x 2m

Running time: 90 minutes

Interval: Yes

Get In and Out Time: Get in 3hrs, get out 1hr

Target Audience: All ages

Full Price: £700

Reduced Price: £450

Recommended Adult Ticket Price: £10 - £12

Recommended lower income Ticket Price: £8 - £9



Nikki Rummer: *Unbroken*

A one-woman show about family, betrayal and the freedom to stand alone, created and performed by award-winning physical theatre and circus artist Nikki Rummer.

One bittersweet Christmas, three generations of the Rummer family are summoned home for one last gathering. Told through the eyes of a daughter, *Unbroken* weaves fragments of memories into the body of one performer as a dark, previously buried secret finds its way to the surface.

Combining her talent for storytelling and her unique movement language inspired by her acrobatics, gymnastics and capoeira practice, *Unbroken* tells a very personal story with universal resonance.

The show is very warm with its themes of family and home. However, there are darker moments when some emotionally hard-hitting family secrets are revealed (themes of sexual abuse and domestic violence).

Website: nikkiandjd.com

Trailer/clip <https://youtu.be/tFm1ayrKPHA>

Available Dates: 7th & 8th October 23

Accommodation: required for 2 people

Performance Space: 6.5m x 6m On the floor, end-on staging

Running time: 60 minutes

Interval: no

Get In and Out Time: Get in 5 hrs, get out 1.5 hrs

Target Audience: Over 16

Full Price: £650

Reduced Price: £450

Recommended Adult Ticket Price: £10 - £12

Recommended lower income Ticket Price: £8 - £10

**RURAL TOURING
DANCE INITIATIVE**



Dead Rabbits : *Tiger Lady*

Recruited after performing at the Edinburgh Fringe, this large ensemble show will be touring, funding pending, across the Southwest Rural Touring schemes.

Welcome, ladies and gentlemen, to a tale of love, excitement, danger and very sharp claws.

Mabel Stark, the queen of the circus in the time of the greatest show on Earth, was one of the first ever female tiger tamers, and the only woman to step into the ring with seven tigers. Unveiling the true story of a forgotten woman, *Tiger Lady* acts as a powerful vehicle to amplify under-represented voices.

From award-winning theatre company Dead Rabbits comes a show combining fast-paced, innovative physical theatre with a moving love tale of two humans and a tiger. *Tiger Lady* is about being different and the tragedy that comes when a person has a displaced notion of being happy. Although a story from the beginning of the 20th century, this tragic production reminds us to look at our lives and our desires more closely.

Website: deadrabbitstheatre.co.uk

Trailer/clip: <https://youtu.be/6dGEWBnszmY>

Available Dates: 11th & 15th October

Accommodation: required for 8 people

Performance Space: 5m x 5m

Running time: 70 minutes

Interval: no

Get In and Out Time: Get in 4hrs, get out 1hr

Target Audience: Over 14s

Full Price: £950

Reduced Price: £550

Recommended Adult Ticket Price: £11 - £12

Recommended lower income Ticket Price: £8 - £9



Bowjangles: *Dracula in Space*

For two nights only, the chaotic virtuosos Bowjangles are coming to Somerset to perform their new all singing, all dancing Halloween show on the spookiest weekend of the year.

In this epic new show the intrepid foursome are blasting off into outer space to meet a mysterious benefactor whose proposition seems a little too good to be true. But what happens when their lead violinist starts to act a little strangely?

The award winning, internationally acclaimed quartet - who seem to have taken 'hands, face, space' a little too literally - proudly present their new sci-fi horror musical comedy "Dracula in Space" (WARNING: Contains scenes of graphic violins)

Forget everything you think you know about string quartets, Bowjangles is an irreverent, anarchic group of genre spanners, bringing music, theatre and comedy together in a way you've never seen before. They are favourites on the Rural Touring circuit, having performed for most of the schemes uk-wide over the last 10 years. Their shows appeal to everyone and attract a wide range of people.

Website: bowjangles.org

Trailer/clip: <https://youtu.be/sqR3jTdO2Ng>

Available Dates: 27 & 28 October 23

Accommodation: Not required

Performance Space: 4m x 4m ideally on a stage

Running time: 110 minutes including interview

Interval: yes

Get In and Out Time: Get in 5 hrs, get out 45 minutes

Target Audience: Over 10s

Full Price: £800

Reduced Price: £550

Recommended Adult Ticket Price: £11 - £13

Recommended lower income Ticket Price: £8



Scratchworks Theatre Company: *Hags: A Magical Extravaganza*

Scratchworks Theatre bring laughter, music and magic to 'Hags', their exploration of the persecution of women in the seventeenth century. They are touring the Southwest Rural Touring schemes this year and are sure to bring a standing ovation.

'Hags' explores the witch-hunt mania that swept through 17th century England and sent hundreds of innocent women to the gallows, packed full of magic tricks, physical comedy & live music.

In Biddeford in 1682, the final witch trial in England took place. Three women were accused of witchcraft, tried & hanged. Now fast forward to the present day and name one female magician...pretty tricky.

But tonight, three fearless females are climbing out of their boxes, shaking off the sequins and investigating what really happened in a small town in North Devon 340 years ago. With mind-blowing illusions, stupendous stunts and the occasional disappearing rabbit, 'Hags' sets the record straight for thousands of falsely accused women with all the joy, silliness & spectacle these three magicians can muster.

Website: scratchworkstheatre.com

Trailer/clip: <https://youtu.be/H5BeRymaCYA>

Available Dates: 2nd - 4th November 23

Accommodation: required for 5 people

Performance Space: 5m x 5m

Running time: 115 minutes including interval

Interval: yes

Get In and Out Time: Get in 4 hrs, get out 1.5 hrs

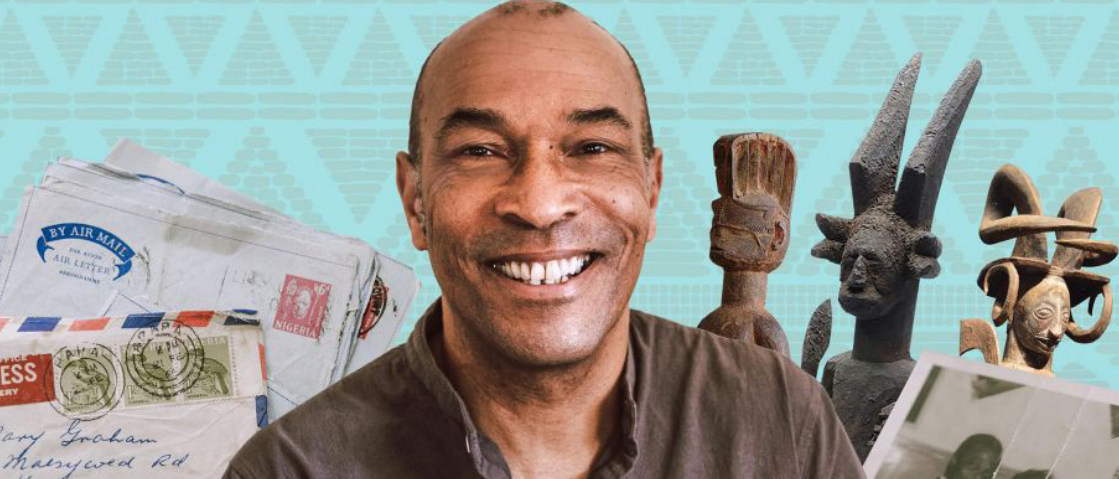
Target Audience: Over 12s

Full Price: £800

Reduced Price: £450

Recommended Adult Ticket Price: £10 - £12

Recommended lower income Ticket Price: £8



Phil Okwedy: *The Gods Are All Here*

Sparked by the discovery of a series of letters from his father in Nigeria to his mother in Wales, *The Gods Are All Here* is a moving, funny and warm-hearted, one-man performance from first-class storyteller, Phil Okwedy.

This captivating storytelling show beautifully weaves myth, song, folktales and legends of the African diaspora with an astonishing personal story that uncovers Phil's experiences of growing up as a child of dual heritage in 1960 & 70's Wales.

Charting the time of life when children are said to view their parents as gods, but never having actually lived with them, Phil considers if his parents were, in fact, the gods he had imagined them to be...

Exploring equality, freedom, racism, family and growing up without your birth parents, in an enthralling performance, you'll discover *The Gods Are All Here* is both timeless and very much a story of now!

"This stunning show is spectacularly crafted" - Rufus Mufasa

Website: adversecamber.org

Trailer/clip: https://youtu.be/x_bYUsVVDHM

Available Dates: 6th - 30th November 23

Accommodation: required for 1 person

Performance Space: 4m x 2m

Running time: 120 minutes

Interval: yes

Get In and Out Time: Get in 1hr, get out 30 mins

Target Audience: Over 12s

Full Price: £500

Reduced Price: £280

Recommended Adult Ticket Price: £8 - £11

Recommended lower income Ticket Price: £7 - £8



Blair Dunlop: *Live*

We're very lucky to have the wonderful singer-songwriter Blair Dunlop touring Somerset this season. Extremely popular, Blair has toured around the world with his music finding chord with people whether they're into rock, folk or mainstream pop.

Blair Dunlop is an award winning (BBC Folk Award, Premio Ciampi) singer songwriter and guitarist who has toured the globe. Blair is a celebrated singer and guitarist and what sets him apart from his peers is the lyrical and musical maturity with which he writes.

Blair has released 4 studio albums with 'Gilded' and 'Notes from an Island' receiving particularly high critical acclaim. Blair has toured extensively in Europe and Australia, appearing at festivals such as Glastonbury, Cambridge Folk Festival, Port Fairy and Woodford.

"An adept guitarist whose epic songwriting instincts prevail on a personal-political fourth album" MOJO

Website: blairdunlop.com

Trailer/clip <https://youtu.be/Pc3TMId8YtI>

Available Dates: 9 - 12 November & 22 - 25 February 2024

Accommodation: not required

Performance Space: 3m x 2m

Running time: 105 minutes including interval

Interval: yes

Get In and Out Time: Get in 2hrs, get out 1hr

Target Audience: All ages

Full Price: £600

Reduced Price: £400

Recommended Adult Ticket Price: £9 - £12

Recommended lower income Ticket Price: £7 - £8



Minima: Live musical accompaniment to classic silent films of the 1920s

Minima deliver a treat for village hall audiences; this is a spectacle as well as a gig. Hosting Minima could be a great way to grow the audience of your cinema club.

Formed in 2006, Minima are a Bristol-based four-piece band specialising in live accompaniment to screenings of classic silent films. Their instrumentation includes cello, double bass, guitars, dulcimer, mandolin, synthesizer and drum kit, creating a bold and unique live sound.

Minima's original scores strike up a thrilling relationship with the images and narratives of some of the most iconic silent films of 1920s, creating a truly immersive audio-visual experience.

Films you can choose: Nosferatu, The Cabinet Of Doctor Caligari, Hitchcock's The Lodger, The Phantom Of The Opera

"Minima's unmistakably spine-tingling music clung to each twist of the movie... spellbinding accompaniment." (The Guardian)

"Acclaimed soundscapers Minima provide a superlative soundtrack." (Time Out)

Website: minimamusic.co.uk

Trailer/clip: <https://vimeo.com/146102916>

Available Dates: 15th - 19th November 2023

Accommodation: required for 4 people

Performance Space: 5m x 3m - will bring projector and screen

Running time: 75 - 100 minutes depending on film choice

Interval: interval available on request

Get In and Out Time: Get in 2hrs, get out 2hrs

Target Audience: Over 12s

Full Price: £800

Reduced Price: £550

Recommended Adult Ticket Price: £11 - £13

Recommended lower income Ticket Price: £8 - £10



JOHN PEEL'S SHED

John Osborne: *John Peel's Shed*

This highly acclaimed show is coming back to tour Somerset after covid interruption in 2020. Warm and personable in its delivery, this is a beautiful piece that can tour to cramped pubs and cafes or fill a village hall.

In 2002, John Osborne won a box of records in a competition on John Peel's Radio 1 show. This storytelling show is an ode to radio, those records that were once owned by John Peel, and anyone who's ever sought solace in wireless.

Playing records on a record player as the audience arrives, this show is a love letter to radio, to records and to John Peel.

This is a show that has toured throughout the UK, with appearances at Glastonbury festival, Soho Theatre and the Edinburgh Fringe, and has toured village halls, community centres and pubs across the country.

A version of the show was recorded at the BBC Radio Theatre and broadcast on Radio 4 in December 2011, and chosen as Pick of the Day in The Radio Times.

"I could have listened for hours" – The Independent

"A complete pleasure." Greg James, Radio 1.

Available Dates: Nov 16th - 19th 2023 & Feb 8 - 11th 2024

Accommodation: required for 1 person

Running time: 80 minutes

Interval: yes

Get In and Out Time: Get in 1hr, get out 30 mins

Target Audience: All ages

Full Price: £400

Reduced Price: £250

Recommended Adult Ticket Price: £8 - £11

Recommended lower income Ticket Price: £7 - £8

GONZO MOOSE

PRESENTS

DEATH WHO'S COMING TO DINNER

A COMEDY MURDER MYSTERY



Gonzo Moose Theatre: *Death Who's Coming To Dinner*

A favourite of Rural Touring Schemes across the country, Gonzo Moose are back with their side-splitting brand of comedy theatre.

They are back with the comedy murder mystery, *Death Who's Coming To Dinner*. It was a very strange kind of dinner party to celebrate Lord Charles's birthday. Every guest had a motive for his murder....

And when they realise that a killer is in their midst, they begin to look at each other, first with doubt, then with suspicion, and finally with terrifying fear.

Which one is the murderer? Who will be their next victim? Can you help them solve the mystery before the murderer strikes again? All will be revealed in this wonderfully inventive and gripping comedy whodunnit inspired by the golden age of detective fiction and the novels of Dorothy L Sayers, GK Chesterton and off course, Agatha Christie.

Join three fearless actors, playing over 15 roles in 85 minutes of fast-paced fun, thrilling action and hilariously gruesome deaths.

Website: gonzomoose.co.uk

Available Dates: 1st, 2nd, and 3rd December

Accommodation: required for 4 people

Performance Space: 5m x 4m

Running time: 85 minutes

Interval: yes

Get In and Out Time: Get in 6.5 hrs, get out 1 hr

Target Audience: Over 8s

Full Price: £800

Reduced Price: £450

Recommended Adult Ticket Price: £11 - £13

Recommended lower income Ticket Price: £8 - £9



Taffy Thomas: *Midwinter Tales*

OK we're in national treasure territory here. Taffy Thomas MBE, the inaugural Storytelling Laureate, will be performing his Christmas show telling traditional stories that will breathe life into the cold winter months. Let's turn our rattly old village hall storage heaters up to high, sit back and experience storytelling at its best.

Allow storyteller laureate Taffy Thomas and musician Mossy Christian to make you shiver with magical stories of snow and ice before gently warming you up with warm words on cold nights.

You discover why the robin has a red breast and hear legends that explain why we have tinsel and Christmas trees and why Somerset folk have fired guns into apple trees since time in memorial in this 2 hr show that is the perfect lead up to your own Christmas celebration.

A Somerset storyteller returns to his roots! Welcome him back with the young Lincolnshire musician who has joined him on his journey.

Website:	taffythomas.co.uk
Available Dates:	14 – 17 Dec
Accommodation:	required for 2 people
Performance Space:	2m x 2m
Running time:	120 minutes
Interval:	yes
Get In and Out Time:	Get in 1 hr, get out 30 mins
Target Audience:	All ages
Full Price:	£600
Reduced Price:	£380
Recommended Adult Ticket Price:	£10 - £11
Recommended lower income Ticket Price:	£8



I Piano

I fell in love with this show when I saw it at the Edinburgh Fringe last year. This family show has a great narrative, it's characters are utterly charming and the music the audience creates with the cast will stay in your head for days.

Oh no! The piano has lost its music! But a little girl wants to help the piano find it again, and together they set off on a magical adventure ...

They fly up out of the house and around the world meeting dancing dinos, monks on scooters and a swooshy octopus! They play games and hunt down clues, and explore everything from Beethoven to boogie-woogie, but will they find music? Can you help?

I Piano combines thrilling theatre with stellar piano playing, and enchanting shadow puppetry with live audience interaction. I Piano is perfect for families as the visuals captivate younger children while the story is deep enough to hold older children, get everyone involved, and even move parents!

Note: This show requires a playable acoustic piano to be provided.

Website: www.i-piano.co.uk

Trailer/clip: <https://youtu.be/1MA0ab2kzoU>

Available Dates: 15th - 18th February 24

Accommodation: required for 3 people

Performance Space: 6m x 4m

Running time: 55 minutes

Interval: no

Get In and Out Time: Get in 3 hrs, get out 1hr

Target Audience: Children aged 4 plus and their families

Full Price: £600

Reduced Price: £350

Recommended Adult Ticket Price: £9 - £10

Recommended child Ticket Price: £4 - £5

Recommended Family Ticket Price: £25 - £30



Max Calaf Sevé: *Anyday*

Outstanding Spanish circus comedy! This show is dependent on funding for a brand new 3-year Take Art Rural Touring project that will bring high quality circus to Rural Touring schemes across the country.

This Anyday may be the last day. The last day in this place. Max may have been in this place for some time. And today, Max will pull us deeper into his intimate interior world and that of his 'bird'. This world is a tender, heart-breaking world. A world filled with strange sounds, echoes of the past and perhaps an idea of the future?

Comic, absurd, surreal, Anyday explores the archaeology of loneliness with light, darkness and ultimately joy. Set to an original score by Matt Huxley, Anyday is a tumultuous odyssey that transmutes the clangs and boings of unbearable hope to make our spirits soar.

Largely performed on a trampoline with jaw-dropping acrobatics and bouncing props, Max has been described as a 'bouncing Beckett' amongst other things and despite his best intentions, like all great clowns Max can be extremely funny.

Website: maxcalaf.com

Trailer/clip: <https://vimeo.com/139690790>

Available Dates: February - March

Accommodation: required for 3 people

Performance Space: 8m x 6m with 7m height

Running time: 60 minutes

Interval: no

Get In and Out Time: Get in 3hrs, get out 2 hrs

Target Audience: All ages

Full Price: £700

Reduced Price: £450

Recommended Adult Ticket Price: £10 - £12

Recommended lower income Ticket Price: £8



Luca Silvestrini's Protein: *May Contain Food, May Contain You*

Join award winning Protein for a highly entertaining evening with friends and family. With specially composed music by celebrated composer Orlando Gough, *May Contain Food May Contain You* is a self-contained piece of dance theatre featuring a playful mix of dances, songs and humorous monologues.

Your local venue is transformed, restaurant-style, for an immersive experience watching, savouring and digesting the unfolding performance. Audiences help the cast of three bake a scrumptious sticky ginger pudding whilst sharing their own sentimental dishes that they have made, grown or bought.

As the heady scent of spice fills the air, Protein's charming hosts orchestrate a raffle during the interval and guests sample tasty delicacies over the course of the appetizing evening.

"A lip-smacking fusion of song, dance, mime and sweet aperitif tomatoes." The Guardian

Website:	proteindance.co.uk
Trailer/clip:	https://youtu.be/4V1QRHP6MVI
Available Dates:	28th February, 1st & 2nd March 24
Accommodation:	required for 4 people
Performance Space:	5m x5m x6m On the floor in cabaret style layout
Running time:	90 mins
Interval:	yes
Get In and Out Time:	Get in 5hrs, get out 2hrs
Target Audience:	Over 12s
Full Price:	£750
Reduced Price:	£450
Recommended Adult Ticket Price-	£10 - £12
Recommended lower income Ticket Price:	£8 - £9

**RURAL TOURING
DANCE INITIATIVE**



The Village Bal with Cri du Canard

Are you ready to (French) ceilidh!?!

Folk trio Cri du Canard have a special offer for you: a night of lead French dancing. Known as a 'bal', a French ceilidh is a much less frantic night of social dance. Audiences will be taught the steps by the band, allowing people of all abilities to join in. A performance trio in their own right, they are known for their lively music and infectious joy. Join Grace, Sam and Dave for a night your friends and neighbours won't forget!

Grace Smith, Sam Partridge, and Dave Gray intertwine fiddle, flute and melodeon through an exploration of the traditional folk-dance repertoire of France and have recently released their brand new EP of self-penned dance tunes.

Audiences can learn some simple French and Breton dances as well as enjoy the music from the sidelines. So get ready to take to the floor for some Schottisches and Bourrées, or sit back and enjoy the energetic and joyful music

Website: gracesmithmusic.co.uk

Available Dates: 21st - 24th March 2024

Accommodation: required for 3 people

Performance Space: 4m x 2m and enough space for audience to dance

Running time: 110 minutes including interval

Interval yes

Get In and Out Time: Get in 3hrs, get out 1.5hrs

Target Audience: All ages

Full Price: £600

Reduced Price: £450

Recommended Adult Ticket Price: £10 - £12

Recommended lower income Ticket Price: £8 - £9



Teatro Vivo: *The Regulars*

A flexible show that can fit in anywhere. Dorset-based Teatro Vivo have designed 'The Regulars' specifically for pubs but it has toured to village halls. The performers who inhabit many different characters, interact with the audience wonderfully filling your venue with laughter and wonder.

Have you ever wondered who might have nursed a pint at this table before you? Who propped up the bar a decade ago? Or who stood in front of that fireplace telling tall tales 200 years back?

In Teatro Vivo's new show THE REGULARS of the past sit shoulder to shoulder with the pubgoers and bar staff of today, it is a celebration of the outlandish, sometimes incredible stories you hear over a pint.

Pull up that stool, lean in close, and as the drinks flow you might start to wonder how blurred the lines are between fact and fiction.

Teatro Vivo is a critically acclaimed theatre company led by Kas Darley and Mark Stevenson. They make playful and exciting immersive shows in unusual spaces.

Website: teatrovivo.co.uk

Available Dates: 28th - 31st March

Accommodation: possibly required for 2 people

Performance Space: Can adapt to any space

Running time: 55 minutes

Interval: no

Get In and Out Time: Get in 30 mins, get out 15 mins

Target Audience: Over 18s

Full Price: £450

Reduced Price: £250

Recommended Adult Ticket Price: £9 - £12

Recommended lower income Ticket Price: £7 - £8



Opa Rosa: Live

A Balkan party band – what's not to like? Great musicianship and energetic performances will get your audiences off their feet!

Fast gaining a reputation as one of Bristol's most dynamic and virtuosic bands, Opa Rosa are an energetic acoustic ensemble sharing music from the Klezmer, Balkan, Greek & Roma traditions.

With several combined decades of study and experience, all five musicians are well-versed in the musical traditions' syntax and significance, capturing all the joy and sorrow that these traditions are so renowned for expressing.

Following the release of their debut album 'A Feast from the East' they have toured all across the UK and captivated audiences with their high-energy and engaging performances.

Enjoy a collection of vibrant and soulful melodies played with fiery precision and let Opa Rosa take you on a foot-stomping journey through the Balkans and beyond!

Website:	oparosa.com
Available Dates:	Isolated performances
Accommodation:	not required
Performance Space:	4m x 3m
Running time:	2hrs
Interval:	yes
Get In and Out Time:	Get in 2hrs, get out 1hr
Target Audience:	All ages
Full Price:	£600
Reduced Price:	£400
Recommended Adult Ticket Price:	£10 - £12
Recommended lower income Ticket Price:	£8

A Cultural County

The heart of Rural Touring is you, local promoters, working within your communities reaching the darkest corners of the county. Somerset is also full of creatives spanning a wide variety of art forms.

Take Art is just a piece of this cultural puzzle, and we want to link Somerset's performers with audiences from all walks of life. We can put you in touch with some great local performers who you could book directly and independently. Contact Danny to discuss.

The Take Art Rural Touring programme is run by Danny Pedler, who works three-days a week. He is always available on his mobile – 07598 212658 and contactable by email – danny@takeart.org.

Please do not hesitate to get in touch to talk through the programming, marketing, or practicalities of putting on shows.

The scheme is held together by the administrative know-how of Ruth Copping, often contactable by the office phone - 01460 249450 or by e mail – ruth@takeart.org. Contact for advice on poster printing, ticket ordering, online ticket sales, box office returns questions or anything else.

Take Art

The Mill, Flaxdrayton Farm, South Petherton, Somerset TA13 5LR

Call **01460 249450** or email **danny@takeart.org** or **ruth@takeart.org**
www.takeart.org

**Take Art is proudly supported by Arts Council England,
Somerset Council and Seed Sedgmoor
And is a member of the National Rural Touring Forum**



Supported using public funding by

**ARTS COUNCIL
ENGLAND**