

SoundWaves Network SW
Emerging Early Childhood Music Practitioner

Somerset opportunity



Placement Project is expected to take place in an EY setting near Wells, Somerset, commencing in October 2023 and finishing in December 2023.

Confirmed project dates include:

- Session 1 – Monday 25 September
- Session 2 – Monday 2 October
- Session 3 – Monday 9 October
- Session 4 – Monday 16 October
- Session 5 – Monday 6 November
- Session 6 – Monday 13 November
- Session 7 – Monday 20 November
- Session 8 – Monday 27 November
- Session 9 – Monday 4 December
- Session 10 – Monday 11 December

Each session will run from 9:30am – 12:30pm

SoundWaves Network SW, building on the work of *The SoundWaves Network 2018-21* and previous Take Art early years programmes, is delivering a three-year early childhood music education programme incorporating a strong element of training for the current and future early childhood and music workforce across the South-West of England. SoundWaves Network SW consortium is led by Take Art and consists of eight Music Education Hub partner organisations all invested in and committed to supporting and developing high-quality Early Childhood music infrastructure across the South-West.

Take Art and **Sound Foundation Somerset**, the Music Education Hub for Somerset are seeking an emerging Early Childhood Music Practitioner who has an interest in working collaboratively. They will be supported and mentored by an experienced Early Childhood Music Practitioner. This is an opportunity for a musician, an artist or educator to access professional development in order to develop their music practice with During each project placement we will expect each emerging Early Childhood Music Practitioner to:

- Attend a selected EYFS setting in each region for 10 half days – either during the Autumn 2023 (Somerset) or Spring 2024 (Dorset and SoundStorm)
- Attend professional development and networking opportunities including a six-week evening online 'Building Confidence using music in EYFS' course 7.30pm to 9pm on six evenings, once a week, dates TBC, during the Autumn 2023 term.
- Attend planning and reflection meetings
- Hold a current DBS (this can be arranged if required on the understanding that you then registered on the update service), your own public liability

insurance and that you are registered as self-employed with HMRC (information provided if required).

We also very much encourage applications from practitioners who are keen to study the Certificate for Music Educators: Early Childhood. This is a part-time distance learning one year course aimed at those keen to improve their skills and knowledge in early childhood music education and gain a nationally recognised accredited qualification. The course runs in an academic year and students are required to attend four seminar days (Monday 30th October & Tuesday 31st October 2023, Monday 12th February 2024 and Monday 15th April 2024) in central Birmingham at the Centre for Research in Early Childhood (CREC) <https://www.crec.co.uk/cert-music-ed-early-childhood>.

What previous Emerging Early Years Music Practitioners say:

Being part of the SoundWaves Network SW project as an Emerging EY Music Practitioner is the perfect partner project to the CME: Early Childhood Course. Working with someone who has gone through the same process gave me opportunity to ask questions and see what we were experiencing in the Early Years settings through a shared lens. The SoundWaves project has really enriched my CME: Early Childhood experience and hopefully one day I'll be able to offer similar support to someone else, continuing to build a community of practitioners in our area.

Hannah-Jasmine, Taiko Drummer, supported by Plymouth MEH

The Emerging EY Music Practitioner opportunity to learn from an experienced EY Music Specialist and to be able to immediately put these new skills into practice in my own school setting is highly recommended! I have gained a deeper understanding of EY Music practice and the CME: Early Childhood course developed my thinking and understanding around the subject.

Paul, Reception Class teacher, supported by Devon & Torbay MEHs

I have really enjoyed working alongside another EY music specialist and having that support and guidance when working in a setting. I have learnt so much on the CME: Early Childhood course about what young children are really capable of and how best to encourage this and found the support of my mentor and fellow students invaluable.

Emily, Musician / Music Teacher, supported by Sound Foundation Somerset (Somerset MEH)

Payment, Funding and Bursaries

You will be paid to undertake the Project Placement on a freelance basis:

- £50 Attend project launch CPD event – 2 hours online or in-person
- £1,000. Initial Planning meeting plus work alongside early childhood music practitioner and EY staff at the early years setting for 10 half day sessions
- £75 Contribute to and attend project end celebration event – 2 hours online or in-person
- Plus up to £150 towards travel costs
Payment is made to an agreed schedule and following receipt of an invoice

We also fund a place on the following course for you – it is expected that you will undertake this course if your application is successful:

- Online six-week Introduction to ‘Building Confidence using music in EYFS’ course, 2 hours, evenings in Autumn term 2023.

In addition, we very much encourage the successful candidates to undertake the Certificate for Music Educators: Early Childhood (CME:EC) course and are able to offer the following course fee bursaries:

- £300 Take Art bursary towards the cost of Certificate for Music Educators: Early Childhood (CME:EC) Sept 23 to July 24 course
- £800 bursary from the supporting Music Education Hub in your region towards the cost of Certificate for Music Educators: Early Childhood (CME:EC) 23 Sept to July 24 course.

Note: the full cost of CME:EC course is £1,575.

Recruitment Timescale:

- Midnight Tuesday 18 July 2023 - applications close
- Interviews will take place during the week beginning 24 July 2023 – days to be confirmed. Interviews will be in-person for up to an hour at suitable locations within each region. Interviews will cover the dual role of interviewing for the project placement and for the CME:EC course.
- 31 July 2023 – appointments will be made by this date and all applicants notified.

How to apply:

Please submit the attached application to **recruitment@takeart.org** by **midday Tuesday 18 July 2023**. Short-listed candidates will be invited for an interview during the week of 24 July for which they will be asked to prepare a short musical activity suitable for very young children.

For an informal conversation about this paid professional development opportunity, please contact Jane Parker jane@takeart.org to arrange a convenient day and time.

