

take
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Rural Touring Promoters Menu 2024/2025



Extraordinary
performances in
ordinary places



What is Rural Touring?

The well-established Take Art Rural Touring scheme brings high quality live events to communities across Somerset. We believe people living in rural areas should have access to live performance that is entertaining, progressive and innovative. Through the scheme, villages can afford to bring artists and companies of the highest calibre to perform in their local venues through Take Art investment, lowering artist fees for communities. These events are a result of a supportive and collaborative relationship between Take Art and local promoting groups. By working together, extraordinary performances can take place in ordinary places, bringing communities together through shared experiences that will be talked about for years to come.

Extraordinary Performances in Ordinary Places

In this menu, you will find artists and companies spanning theatre, music, circus and dance. The shows are arranged in chronological order, appearing in the order they are available to tour through Take Art. The page(s) highlighted in yellow are outdoor Summer shows.

For 2024/25 we are once again hosts to amazing shows from the Rural Touring Dance Initiative (RTDI), which curates a programme of contemporary dance performances for schemes across the country to choose from. In addition to the RTDI, we will be presenting circus performances from Circus Around and About 2. Some of the performances we are taking from these projects are not featured as we have already filled dates for them. Take Art is a lead partner in both of these projects which shows our national commitment to the excellence of Rural Touring.

How Rural Touring works

The success of the scheme relies on a partnership between Take Art and the promoting group. Through taking part in the scheme, each side of the partnership agrees to the following responsibilities:

Take Art is responsible for: providing a menu of performances that are memorable, enjoyable, diverse and affordable; financially supporting some of these shows; providing advice and support; contracting, paying and liaising with the performance companies.

Take Art will publicise all live performances on our website and send regular newsletters to our mailing list advertising the events and how to purchase tickets. Online tickets will be available on the Take Art website.

Promoting groups are responsible for: their event planning and promotion in liaison with Take Art. This includes choosing, booking, publicising and selling tickets for their events; ensuring the venue is accessible, welcoming, warm and safe and complies with all insurance and licensing regulations; managing the event on the day; and paying Take Art the guaranteed artist fee.

Show Financing

Rural Touring is funded through Arts Council England. In this menu, a full price is listed for every act. This is the fee that the artist/company will be paid per performance day. There is also a reduced price. When choosing a show, the promoting group will guarantee to pay one of these fees out of revenue from ticket sales. There is no limit on how many performances communities can host but be aware that our funding will only stretch to invest in a set number of performances.

Take Art may not be able to offer an additional subsidy to help cover the artist fees of a second or third performance as we want all communities to receive at least one invested-in performance. Communities can still host more shows but must guarantee to cover the full artist fee.

If the ticket revenue from a show exceeds the fee the promoting group has guaranteed to pay, Take Art will ask for 80% of the total ticket revenue so it can be reinvested back in the scheme.

Please note: Take Art will only ask for 80% of ticket revenue. Income from the bar or raffle or food will be kept by the promoting group.

Accommodation and Hospitality

Providing homestays for an artist/company makes the scheme extra special

for both parties; this closeness forms the identity of this type of touring. There is, however, a small fund to help performers with accommodation costs if requested, or if hosts cannot be found by the promoting group.

After booking a show, the promoting group will be informed of the travelling party's dietary requirements. Performers often come from a long way away and it is always nice for them to have a hot meal and a friendly face waiting for them. If it is not possible for food to be provided, please let the artist/company know where food is available locally.

Workshops

Some companies can also offer workshops; these can benefit groups in your community and help raise ticket sales. Where 'workshop available' is listed on a show page, contact Danny for availability and costs.

Marketing: Posters

Good quality marketing is essential to selling a show. We work with artists/companies to produce effective digital and physical flyers and posters. We will ask the artist/company to post physical marketing directly to promoters with appropriate venue info, however when this cannot be done, we ask the promoting group to overprint these details themselves. For more details on how to do this, please speak to Ruth. If overprinting cannot be done, Take Art occasionally can. Our capacity is limited however, and posters and flyers may take more time arriving.

Marketing: Digital

The Take Art website will have up to date events listings and information on the show. Do use links to the site to help market your event locally. Follow Take Art on our social media platforms so that you can easily share our posts publicising your events.

After booking a show, Danny will send promoting groups a crib sheet with lots of useful information on it. Included will be links to websites, trailers and clips that can be shared online. Videos grab attention and sell shows effectively without need for text.

Marketing: Press

Getting a show listed in local press will help get the word out. Included in the crib sheet is good quality marketing copy and images to send to local press.

Promoting groups – What do I need to do next?

Talk to your team and decide on the best shows for your community and venue. Fill in the Booking Request Form, found on the Take Art website, and return by the deadline of Friday 10th May.

Late bookings may be accommodated subject to availability of funds.



Wassail Theatre: *Birthday Day*

This piece of intergenerational theatre from Somerset's own Wassail was commissioned as part of Take Art's Cultivate project. A flexible show requiring little set-up, its gentle story will charm our audiences as they take in the summer air.

Family ties, birthday celebrations and pavlova come together to reveal the secrets hidden in Somerset's strawberries.

Birthday Day is a play about the truths and lies of a Somerset farming family. Three performers and the audience seamlessly entwine to create an annual family party, spanning 70 years. Celebrating Jeanie and Lily, two sisters who share everything - including a birthday. But one year, on one birthday, at one family party, things change forever. You are invited to join the Birthday celebrations on the farm, and watch their story unfold.

The story explores relationships, traditions, untold truths, birthdays and seasons of change. It brings people together through food and theatre, and encourages us to reflect on the relationship we have with our own community, the land and each other.

Website:	wassailtheatre.co.uk
Available Dates:	23, 25, 29 and 30 August
Accommodation:	Not needed
Performance Space:	11m x 8m
Running time:	1 hr
Interval:	No
Get In and Out Time:	Get in 2hrs, get out 1.5 hrs
Target Audience:	Over 8s
Full Price:	£600
Reduced Price:	£400
Recommended Adult Ticket Price:	£10 - £12
Recommended lower income Ticket Price:	£7 - £8
Recommended Child Ticket Price:	£4 - £6
Recommended Family Ticket Price	£25 - £30



The Kala Chethana Kathakali Company: *Kathakali*

In 2024, Take Art is hosting Kathakali, a unique experience not to be missed! South Indian performers from the world-renowned Kala Chethana Kathakali Company are touring the UK showcasing this cultural feast for the senses. Join the first female Kathakali face painter ever, Barbara Vijayakumar for an open day of face painting, before the evening show featuring traditional tales and dance.

Enter the magical world of Kathakali, a highly visual, emotional, and powerful drama that captures human nature through theatre. Kathakali explores compassion, aspiration, family values, the nature of dreams the right of women to be safe. Through this classical dance drama, observe the destruction of war and how arrogance plays its role in the breakdown of humanity.

The costumes, makeup and colours are breath-taking and will fill Somerset's halls with visual delight. Enjoy a close-up look at Kathakali in intimate venues and be ready to be welcomed into south Indian culture.

The Kala Chethana Kathakali Company are the only Kathakali specialists in the country, have performed all over the UK from the Isles of Scilly to the Highlands of Scotland presenting over 2,000 full company performances, 3,500 solo shows and 3,000 workshops and 23 exhibitions.

Website: kathakali.net

Trailer: kathakali.net/videos

Available Dates: 21, 27 & 29 September 2024

Accommodation: Not required

Performance Space: 5m x 4m

Running time: 2hrs including demonstration & film

Interval: Yes

Get In and Out Time: Get in 7hrs, get out 1hr

Target Audience: All ages

Full Price: £800

Reduced Price: £600

Recommended Adult Ticket Price: £12 - £14

Recommended lower income Ticket Price: £8 - £10

Recommended Child Ticket Price: £5 - £8

Recommended Family Ticket Price £30 - £35



Panta Rei: *Petals and Sails*

Norwegian dance company Panta Rei returns to tour the Southwest. This time they bring a dazzling children's show featuring a beautiful set, graceful movement and a million petals. The children are then involved in curated playtime after the show.

As we grow older does our imagination become less important? Do we let go of the magic? Why does everything have to make sense?

As children transition into teenagers, they play less, forgoing imagination and fantasy for more serious pursuits and relationships as they try to find their place in the world. Can we remind children to hold on to the wonderful world of fairy tales?

This show uses an original score and poetry to tell the story of the Flowerpot Man, a magical tale that encourages children to allow wonderful, incredible and improbable things to be a part of their lives.

Workshop available – dance for young people

Website:	pantareidanseteater.com/en/productions/petals-and-tales
Trailer:	pantareidanseteater.com/en/productions/petals-and-tales
Available Dates:	4 October
Accommodation:	Required for 5 people (3 singles & 1 double)
Performance Space:	8m x 8m (audience seated outside)
Running time:	30 mins + curated playtime
Interval:	No
Get In and Out Time:	Get in 3 hrs, get out 1.5hrs
Target Audience:	Children aged 5-12 and their families
Full Price:	£750
Reduced Price:	£500
Recommended Adult Ticket Price:	£11 - £14
Recommended lower income Ticket Price:	£8 - £10
Recommended Child Ticket Price:	£4- £7
Recommended Family Ticket Price	£25 - £30



Good Habits: Live

Good Habits are a beautiful duo playing joyful music that has an appeal to people of all ages and backgrounds. They perform with an infectious enthusiasm that wins over any audience and imprints their sunny attitude to life deep into hearts. They have recently been making splashes in the Folk / acoustic scenes in the UK and Australasia

One of the most exciting new folk duos to come out of the UK, Good Habits' award-winning, genre-fusing sound has received international critical acclaim in the short 4 years they have been performing including performances at Glastonbury, WOMAD, Cambridge Folk Festival and festivals throughout Europe and Australasia.

Composed of Bonnie Schwarz (cello + vocals) and Pete Shaw (accordion), the pair mix virtuosic musicianship and vocal harmony with vivid storytelling, drawing on their diverse musical tastes and weaving them into an action-packed narrative of folky goodness.

Accommodation: They can sleep in their van but would appreciate some facilities.

Website: goodhabitsband.com

Trailer: youtube.com/watch?v=kHCNAbI1xd8

Available Dates: Thurs 17th Oct - Sun 20th Oct

Accommodation: Required for 2 people

Performance Space: 3m x 2m

Running time: 110 Minutes

Interval: Yes

Get In and Out Time: Get in 2hrs, get out 30 mins

Target Audience: Any age

Full Price: £550

Reduced Price: £400

Recommended Adult Ticket Price: Rec- £11 - £13

ommended lower income Ticket Price: £7 - £9



Roughhouse Theatre: *Tomorrow the Fox*

Somerset based Roughhouse present an intriguing look into the history of enclosure in Somerset. This theatre piece offers a comparison of land access as it is set in two time periods: 1669 and the modern day.

"The world has become full of places we cannot go and things we cannot do."

In a Somerset tavern in 1669, Meg is reunited with her brother, John; soon learning he is using the tavern as a hide out. Wanted by the local landowner for protesting the enclosure of the moorland on which his livelihood depends, John plans to utilise his sister's talents in spreading his proclamation of dissent against the landed class. But has Meg's time in London quelled her own renegade ways, and forced her to shun the cause to which John is irrevocably committed?

In a small high rise flat in the middle of a modern city, a man and woman are locked into an ever-deepening struggle; with their employers, with their landlord, and with each other. Unable to pay the rent, and seemingly with few options left, both think they know how best to deal with the situation in which they find themselves; providing, of course, they can get out of the building...

Website: dangaisford.com

Trailer vimeo.com/906681049

Available Dates: 24 - 26 October 2024

Accommodation: Not required

Performance Space: 8m x 5m

Running time: 1hr 20mins

Interval: No

Get In and Out Time: Get in 4hrs, get out 1hr

Target Audience: Over 14's

Full Price: £600

Reduced Price: £400

Recommended Adult Ticket Price: £12 - £14

Recommended lower income Ticket Price: £7 - £9



Bonfire Radicals: *In Concert*

Bonfire Radicals have a reputation for being fun, free and fabulous. This is a proper party band to get your audience on their feet!

The electrifying sound of Bonfire Radicals is intensely creative and irresistibly fun. Their live set is a burst of energy and captures the adventurous breadth of their musical imaginations which emerge from a melting pot of original and traditional tunes and songs from the British Isles to the Balkans.

Rhythmic grooves, instrumental fireworks, rich vocal harmonies and delicate a cappella all collide and explode into a “crashing rollercoaster of sound... alive with possibility and thrills” (Folk Radio).

Bonfire Radicals present a family friendly show with wide appeal. Catch them in this intimate concert setting while you can!

“6 amazing musicians pour their heart and soul into their music - inventive, funky rhythms and fun. Great rapport between them all and the audience.” - rural touring audience member

Website: bonfireradicals.com

Trailer: youtube.com/watch?v=MoPYog-iwIQ

Available Dates: 1-3 Nov 2024 & 28-30 Mar 2025

Accommodation: Required for 7 people

Performance Space: 4m x 3m

Running time: 110 minutes

Interval: Yes

Get In and Out Time: Get in 2.5hrs, get out 1hr

Target Audience: all ages

Full Price: £750

Reduced Price: £500

Recommended Adult Ticket Price: £12 - £14

Recommended lower income Ticket Price: £7 - £9



Teatro 4Garoupas: *Chiffonnade*

This is an exciting opportunity to host a beautiful show while it stops off in the UK. Chiffonnade showcases expressive movement with beautiful costume design and will delight young audiences with its playful heart.

A planetary sphere rolls across the stage, or is it perhaps an ark or a cocoon house?

A dancer glides between the folds and wrinkles of fabrics, between the waves of chiffon scarves, silk... Growing up is a metamorphosis. To blossom, to come out of the chrysalis, to discover, to fly... Chiffonnade speaks of emancipation, of the pupa of a child who grows without ceasing to become an adult.

"It's beautiful, intriguing, cheeky and ultimately surprisingly transgressive – one of the best reveals I've ever witnessed in theater!"

(Kate Cross - Director The Egg, Royal Theater Bath, UK)

"I just saw this show and I wish I could see it again!"

(Child impression in Shanghai, China)

Website: teatro4garoupas.com

Trailer: youtube.com/watch?v=x-6fAefRsdK&t=1s

Available Dates: 11 November 2024

Accommodation: Required for 2 people

Performance Space: 8m x 6m with 4m height

Running time: 45 minutes

Interval: No

Get In and Out Time: Get in 4hrs, get out 2hrs

Target Audience: ages 1-5 or 5-11 and their families

Full Price: £500

Reduced Price: £300

Recommended Adult Ticket Price: £10 - £11

Recommended lower income Ticket Price: £6 - £8

Recommended Child ticket Price: £4 - £6

Recommended Family Ticket Price: £20 - £25



Maya Productions: Súper Chefs

Bring the spirit of South America to your venue! This family show is a bundle of energy which combines performance with food, getting your audience to be part of the fun. Be warned: the guacamole song will go round your head for days afterwards!

6-year-old Manny is bursting with excitement at the thought of preparing a welcome home dinner for his dad Tony, who's been away. With his mum, professional chef Valeria, his granny, Abuela Alma, and his superhero companion Mighty Mujer, he plans to cook a family meal of arepas, guacamole and delicious brigadeiros for dessert.

Abuela Alma, however, would rather Manny goes and plays with his toys than help in the kitchen, she thinks it's "a woman's place". Manny feels differently. Why can't he cook and learn to be a professional chef or a superhero when he grows up? Or both?

But when his mum goes to get a missing ingredient, and Abuela Alma falls asleep, a minor mishap risks putting the whole meal on the line. Manny will have to be resourceful and take on the challenge to put things right with the help of Mighty Mujer – and the audience!

Through singing, dancing, and real-life cooking, young audience members and their families participate in a unique experience exploring food, gender roles and the Latin American culture.

Website: mayaproductions.co.uk

Trailer: youtube.com/watch?v=Pf6-J4LrnSk

Available Dates: 12 & 13 November

Accommodation: Required for 4 people

Performance Space: 4m x 4m

Running time: 50 minutes

Interval: No

Get In and Out Time: Get in 2hrs, get out 1hr

Target Audience: 4-8 years old and their families

Full Price: £800

Reduced Price: £500

Recommended Adult Ticket Price: £10 - £12

Recommended lower income Ticket Price: £7 -£8



Hannah Maxwell: *I AmDram*

Expect laughter, tears, and much merriment as incredible storyteller and performer Hannah Maxwell brings the spirit of amateur musical theatre to the stage!

I, AmDram is a musical comedy memoir by writer-performer-comedian Hannah Maxwell. The story covers her family's intense history and love affair with amateur musical theatre, stretching back 90 years and 4 generations, Hannah's final show with them (*My Fair Lady* in 2010) and the subsequent tension and distance she feels when revisiting this world as a London-based lesbian live artist.

Hannah Maxwell is a writer, performer and theatremaker. Her autobiographical storytelling work offers a unique blend of influences from theatre, performance art, stand up, spoken word and musicals. It is hyperspecific, playful and idiosyncratic. It is nonchalantly queer, because she is. There's a bit of song and dance. Your mother would love it.

Hilarious and touching, Maxwell's solo storytelling has charmed audiences across the UK and Australia, in theatres, festivals, pubs and village halls.

Website: hannah-maxwell.com

Trailer: youtube.com/watch?v=B3fydqqsfl

Available Dates: 14-17 November

Accommodation: Required for 1 person

Performance Space: 4m x 2.5m

Running time: 90 mins

Interval: Yes

Get In and Out Time: Get in 4hrs, get out 2hrs

Target Audience: All ages

Full Price: £500

Reduced Price: £350

Recommended Adult Ticket Price: £10 - £12

Recommended lower income Ticket Price: £7 - £8



Luke Wright: *JOY!*

The bad boy of poetry tours with Take Art! Luke combines his razor sharp writing with a comedic affability that is hard to resist. Perfect for any sized venue.

Following the smash hit success of his Silver Jubilee show (“the best thing he’s done and that’s saying something.” Telegraph) Luke Wright returns with a new set poems that get to grips with the idea of JOY. Is it possible, as a 42 year old to feel pure unbridled happiness, and what does it look like?

The French novelist Henry de Montherlant said that “happiness writes white” but Wright’s not exactly starting with a blank page. The poet writes urgently and warmly about family, fatherhood, and the joy of language itself. We might have to go down to come up, but we’ll get there in the end. Come let a little joy into your life with a raconteur and wordsmith at the top of his game.

“Breathtaking ... with a sharpness and wisdom that lifts the soul, and soothes the battered heart.” The Scotsman

Note: contains swearing.

Website: lukewright.co.uk

Trailer: lukewright.co.uk/video/are-murmurations-worth-it/

Available Dates: 21 - 24 Nov 2024

Accommodation: Required for 1 person

Performance Space: 2m x 2m

Running time: 60 minutes

Interval: No

Get In and Out Time: Get in 30mins, get out 5mins

Target Audience: Over 14

Full Price: £550

Reduced Price: £350

Recommended Adult Ticket Price: Rec- £10 - £12

ommended lower income Ticket Price: £7 - £8



Poppy Plowman: *Turk(ish)*

Take Art's Circus Around and About 2 project is bringing shows to the Southwest in 2024. We have the opportunity to bring tight wire artist Poppy Ploughman to a venue in addition to the shows you have already picked.

Turk(ish) is an autobiographical piece using a combination of live music, contemporary circus and storytelling to discuss personal struggles of identity and Western beauty standards.

The show was created by half-British, half-Turkish Cypriot circus artist Poppy Plowman. Poppy has worked as a professional tight wire walker and hair hanger with several leading contemporary circus companies across Europe, before creating her own work using high level circus techniques to explore themes of intersectionality. Turk(ish), an empowering show that proactively embraces identity and inspires anti-oppressive attitudes to emerge from the audience.

"Relatable and impactful on so many levels... Everyone needs to see this show!"

Tight wire workshop available on request. £100 extra. Bargain!

Website:	poppyplowman.com
Trailer:	bit.ly/3vzP7hn
Available Dates:	22 or 28 November
Accommodation:	Required for 3 people
Performance Space:	8m x 5m x 4m
Running time:	1 hr plus post show Q&A
Interval:	no
Get In and Out Time:	Get in 4hrs, get out 2hrs
Target Audience:	ages 7 plus
Full Price:	£675
Reduced Price:	£450
Recommended Adult Ticket Price:	£11 - £13
Recommended lower income Ticket Price:	£7 - £9
Recommended Child ticket Price:	£5 - £6
Recommended Family Ticket Price:	£20 -£25





Larkhall: Piano of the Future

We're excited to welcome Bath-based Larkhall to our venue for this concert like no other! Let Larkhall and Otto serenade you with sound and sight.

What if you could see music?

Meet Larkhall, the award-winning concert pianist and developer of the ground-breaking app, Shazam.

At the heart of his artistic innovation lies Otto, his computer co-performer. Otto isn't just your ordinary AI; it's a virtuoso in its own right. It possesses the remarkable ability to decipher the intricate musical nuances within a song, translating them into stunning visuals that dance in perfect harmony with the sound. Imagine being able to not just hear, but actually see the music, with astonishing precision and creativity.

Weaving together music, art, and technology, Larkhall offers a unique, unforgettable piano concert that pushes the boundaries of creativity.

Website: larkhall.org

Trailer: youtube.com/shorts/pJHy-ltklml

Available Dates: 29, 30, 31 January & 1 February isolated shows on request

Accommodation: Required for 1 person

Performance Space: 3m x 2m

Running time: 60 -70 minutes

Interval: No

Get In and Out Time: Get in 2hrs, get out 35 mins

Target Audience: Ages 6 plus

Full Price: £400

Reduced Price: £280

Recommended Adult Ticket Price: £10 - £12

Recommended lower income Ticket Price: £7 - £9



Spitz & Co: *Elvis in Blue Hawaii*

This is an absolute riot! Audiences will split their sides as this seemingly normal Elvis tribute show descends into anarchy. The comedic timing is perfect; Spitz & Co. are a hilarious addition to your events programme.

Award-winning Elvis impersonator Joe Reeve stars in his own version of the classic Elvis film “Blue Hawaii”. His longtime tour manager Josephine Cunningham is there to keep the show on the road ... next stop Vegas!

Expect the usual mayhem and lots of audience interaction, plus all your favourite Elvis songs.

“An absolutely brilliant show!!! I laughed until I cried!!!”

“We didn’t know what to expect- but WOW – we didn’t expect such a treat!! What a wonderful, uplifting, hilarious show – with terrific singing too!”

“Original, witty and great fun! An appreciative Chedworth audience once again filled our Village Hall with hoots of laughter. Spitz & Co have done it again”

Website: spitzandco.com

Available Dates: 13, 14, 15 & 16 March

Accommodation: Required for 2 people

Performance Space: 4m x 4m

Running time: 70 mins

Interval: Yes

Get In and Out Time: Get in 3hrs, get out 1hr

Target Audience: 10 -100

Full Price: £700

Reduced Price: £500

Recommended Adult Ticket Price: £10 - £12

Recommended lower income Ticket Price: £7 - £8



Alethia Antonia: *Inscribed in 'Me'*

The Rural Touring Dance Initiative bring this stunning show to rural communities across the country. An incredible opportunity to see a powerful show from an incredible artist.

Inscribed in "Me" is a solo contemporary dance performance with a distinct physical prowess, powerful vocals, and captivating music that explores both personal and historical experiences related to boundaries of feminine blackness. It is a journey of self-discovery, authorship and healing in the midst of adversity; a pursuit that leaves audiences moved, impacted, and wanting to know more.

"As I do my best to navigate this world, I become more aware of all of the stories I carry. So Inscribed in "Me" is a reflection of the ways I must negotiate the complexities of race, gender, and so much that is deeper."

Alethia Antonia is an award-winning dance artist and academic, who creates and performs in theatres, galleries, and outdoor spaces internationally.

The performance includes a 20-minute post-show discussion, giving audiences an opportunity to learn more about the work and reflect with Alethia on its content.

Website:	alethiaantoniam.com
Trailer:	bit.ly/3PSWU0E
Available Dates:	28, 29, 30 March
Accommodation:	Required for 3 people
Performance Space:	6m x 6m x 3m
Running time:	50 mins + post show Q&A
Interval:	Yes
Get In and Out Time:	Get in 4hrs, get out 1hr
Target Audience:	12+, LGBTQIA+ & ethnically diverse groups
Full Price:	£650
Reduced Price:	£450
Recommended Adult Ticket Price:	£11 - £12
Recommended lower income Ticket Price:	£7 - £9

**RURAL TOURING
DANCE INITIATIVE**



Suntou & Mamudou Susso: Live

Suntou is one of the most engaging performers I have seen, commanding any stage and entertaining audiences across the world. Suntou is part of the Griot tradition where music is passed in this artist class from father to son. For this special tour to the UK, Suntou will be joined by his father, Mamudou, a master musician.

Suntou Susso is a multi-instrumentalist: kora player, percussionist, singer and composer from The Gambia. Born a Griot in a 700-year old tradition, the kora - a harp-lute with 22 strings - is unique to the Griots of the Mandinka people. Griots have a unique societal role as oral historians, transmitting and preserving a people's culture through the generations in song, music and poetry.

Suntou's family includes some of the world's most highly respected West African musicians. His musical abilities are outstanding, perhaps unique for his generation. An in-demand and charismatic performer, he attracted attention as soon as he arrived on the UK music scene.

Website: suntoususso.com

Trailer: youtube.com/watch?v=bH_kJnMxO6k

Available Dates: 3, 4, 5, 6 April

Accommodation: Required for 4 people

Performance Space: 6m x 4m

Running time: 90 mins

Interval: Yes

Get In and Out Time: Get in 4hrs, get out 2hrs

Target Audience: All ages

Full Price: £700

Reduced Price: £500

Recommended Adult Ticket Price: £12 - £14

Recommended lower income Ticket Price: £8 - £9

A Cultural County

The heart of Rural Touring is you, local promoters, working within your communities reaching the darkest corners of the county. Somerset is also full of creatives spanning a wide variety of art forms.

Take Art is just a piece of this cultural puzzle, and we want to link Somerset's performers with audiences from all walks of life. We can put you in touch with some great local performers who you could book directly and independently. Contact Danny to discuss.

The Take Art Rural Touring programme is run by Danny Pedler, who works three-days a week. He is always available on his mobile – 07598 212658 and contactable by email – danny@takeart.org.

Please do not hesitate to get in touch to talk through the programming, marketing, or practicalities of putting on shows.

The scheme is held together by the administrative know-how of Ruth Copping, often contactable by the office phone - 01460 249450 or by email – ruth@takeart.org. Contact for advice on poster printing, ticket ordering, online ticket sales, box office returns questions or anything else.

Take Art

The Mill, Flaxdrayton Farm, South Petherton, Somerset TA13 5LR

Call **01460 249450** or email **danny@takeart.org** or **ruth@takeart.org**
www.takeart.org

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