



CHOICES CHOICES



THE MENU 2018/19

Take Art Rural Touring
Somerset Promoters' Menu
Sept 2018 - May 2019

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Contents

Page:

3-5	Welcome & Introduction
7	Wassail Theatre Company: <i>Rex The King</i>
8	Ange Hardy: <i>In Concert</i>
9	Will Finn & Rosie Calvert: <i>Beneath This Place Album Tour</i>
10	The Big Bang Gang: <i>Sarajevo Big Bang</i>
11	Poonamallee Productions & Dorchester Arts: <i>A Pure Woman</i>
12	Neil Maya Quartet: <i>The Brubeck Project</i>
13	Mumblecrust Theatre: <i>The Tale of the Cockatrice</i>
14	Bournemouth Symphony Orchestra: <i>Strings or Trio</i>
15	Lost Dog: <i>Juliet and Romeo</i>
16	Bojangles: <i>The Legend of Excalibow</i>
17	The Last Baguette Theatre Company: <i>The Little Match Girl</i>
18	Wassail Theatre Company: <i>Reclaimed</i>
19	WÖR: <i>Back to the 1780's!</i>
20	Two Gents Productions: <i>EARNEST</i> by Oscar Wilde
21	The Grahams: <i>The Love & Distortion Tour</i>
22	Farnham Maltings: <i>Title and Deed</i>
23	D'click: <i>Isla</i>
24	Joan Clevillé Dance: <i>The North</i>
25	Mumblecrust Theatre: <i>Time Machine</i>
26	Emily Hennessey & Sheena Mukherjee: <i>Kali</i>
27	Through the Red Door: <i>The Library of Lost Memories</i>
28	Sam Lee and City of London Sinfonia: <i>Died for Love</i>
29	Phoenix Dance Theatre: <i>Short Works</i>
30	Inn Crowd: <i>Shows in Pubs</i>



WELCOME TO THE TAKE ART PROMOTERS' MENU 2018/19

The Take Art rural touring scheme is a well-established scheme set up to bring professional, high quality arts events to communities across Somerset. The scheme relies on a partnership between village organisations and Take Art.

By working together, memorable social events can be organised in rural areas where people live and meet and so provide a way for villagers to come together socially.

How The Rural Touring Scheme Works

The scheme relies on a partnership between promoter and Take Art. By signing up to the scheme each side of the partnership is agreeing to the following responsibilities:

Take Art is responsible for: providing a menu of performances that are memorable, enjoyable, diverse and affordable; financially supporting some of these shows (e.g. in areas where there is still some local authority funding); providing advice, support and lists of local press contacts; contracting, paying and liaising with the performance companies.



Take Art will also produce, and distribute widely across Somerset, a seasonal programme listing all live events and publicising show details. Resources for promoters and artists, along with online tickets will be available on the Take Art website at www.takeart.org

Village promoters are responsible for: their event planning and promotion in liaison with Take Art. This includes choosing, booking, publicising and selling tickets for their events; ensuring the venue is safe, accessible and complies with all insurance and licensing regulations; managing the event on the day; hosting the artists; and paying Take Art the agreed fee.

Reduced Price Shows: In districts where we receive local authority funding, we will offer Reduced Price shows. Thanks to investment from South Somerset District Council there will be 22 of these available in South Somerset. Taunton Deane have an annual funding application process. We will hear in June if we have been successful to support another ten reduced price show to villages in the Deane. We will continue to ask for 80% of the gross box office to be returned to Take Art after the event, if this figure is greater than the Reduced Price.

We no longer offer full financial support for shows in villages in Mendip, Sedgemoor or West Somerset, where local authority funding has been totally cut. However, this menu includes a substantial number of attractive 'easy-to-sell' Full Price shows that we think are affordable to any village hall. Approximately 20 of these Full Price shows will be available this year.

Full Price Shows: Villages in any district can apply for Full Price shows which also include a small contribution to our own costs. It should be possible for most villages to afford Full Price shows at £500, e.g. 60 tickets @ £10 = a box office of £600. Some shows have quite easily made over £300 profit and a few over £650. In the past we have been delighted to support your local fundraising through Full Price Shows, however, as the scheme is now under such financial constraints, we have had to introduce an 60% return on any box office receipts over the Full Price figure.

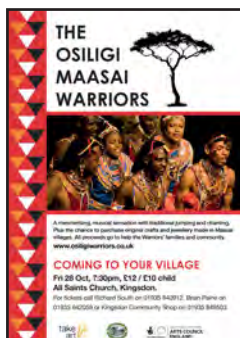
The full prices shown on the following pages may include a small contribution, of around £50, towards the scheme's costs. Many villages have actively identified their own local fundraising to help make promoting Full Price shows affordable, such as Parish Council support, local charities and businesses, local patronage and individual giving. Other villages have set up a separate account for Take Art shows and ringfence any profit made for future shows.

Guarantee Against Loss

To support some smaller villages where a higher box office is impossible, even with a sell-out audience, we have a modest Guarantee Against Loss fund. Should the need arise, villages in any district can apply to this fund after discussion with Take Art. We really want to help support events in all five districts of Somerset and believe the above plan is realistic. We don't make light of the fact that selling tickets for shows is easy and are prepared to help you in as many ways as we possibly can!

Publicity

Posters: Companies will send posters (see examples below) and fliers to each



promoter direct. These should have a blank box for you to put your venue info, ticket prices, box office etc. Should you need help, we can provide training in designing and printing labels.

Press

Each company will be asked to send you a press release in advance of your show. If you need a list of local press or radio contacts please get in touch.

New Marketing Ideas

Louise Monks, Take Art's Marketing Director is very happy to offer you dedicated time when she could meet with you to discuss additional and new marketing ideas for your chosen show.

Website, Facebook & Digital Media

Take Art has a new revamped website with up-to-date listings information on all our shows and activities so please do use links to the site to help market your events. We would also love your feedback on the new site, so we can ensure your shows are presented correctly and easy to find www.takeart.org. We will also regularly use Facebook and Twitter, as well as sending out weekly e-bulletins to our database of over 1,300 active audience members. Please do follow us on Twitter and Facebook as it may well build audiences in your community.

Workshops

Some companies offer workshops with their performance. A workshop at the hall or local school can significantly boost ticket sales. Call us for availability and costs.

Audience Research

Take Art is continuing to be part of a national research project looking at rural audiences; eg how often and why people attend village hall arts events. Knowing why your audience attends is a vital first step to develop new arts-going audiences. This year we will be encouraging your audiences to fill in a paper survey at the shows.

New Audiences: "First-Timers £5 Ticket"

Take Art are very interested in attracting new audiences to rural touring. In particular we would like to see an increase in low income earning families attending shows. We would like to work with any promoters interested in developing a **First-Timers £5 Ticket Scheme** for people on low incomes.

What do you do next?

Talk to committee members, friends in your village etc and decide on the best shows for your community and venue. Fill in the Booking Request Form and return to Take Art by **the deadline of 31st May 2018**. You will hear back from us during June to discuss both your choices and the best possible dates to fit in with other promoters' bookings.



Wassail Theatre Company | *Rex The King* (See the Inn Crowd page 30)

Live music, fantastic theatre and flying arrows

A blind man walks into a village pub and tells anyone who'll listen that he was once the King of Darts. *Rex The King* is the theatrical tale of a Somerset darts champion who ruled the world, but lost it all. Witty, uplifting and ludicrously tragic: expect blood and sweat, tears and beers, not to mention plenty of raucous songs and rousing silliness.

Based in Somerset, the now legendary Wassail Theatre Company, are well known for uniting communities through inspiring stories, giving people unexpected, surprising and positive experiences of theatre. This show works well in a village hall but you could also consider it as a pub show in collaboration with your local landlord as part of a new project The Inn Crowd, see page 30 for more details.

"A monumental theme encased in beer and pub camaraderie, encapsulating all human emotions in a musical, magical, hugely entertaining whole. It's popular entertainment that packs a heavy punch, right on your own doorstep." **The Fine Times Recorder**

"Fantastic. Loved it. It was really moving in lots of different ways. You're hitting an audience here that might not go and see theatre anywhere else. It's tremendous. More of this theatre, that's what we need. Really need." **Audience Member**

Website: www.wassailtheatre.co.uk

Available Dates: 26 June-5 Aug 2018

Accommodation: Not required

Performance Space: 5ft x 10ft

Running time: 100 mins inc. interval

Interval: Yes

Get In and Out Time: 2 hrs (get out 1 hr)

Target Audience: 12+

Full Price: £400

Reduced Price: £200 (or £100 in a village pub)

Recommended Adult Ticket Price: £8



Ange Hardy | *In Concert*

Captivating songs & stories that appeal to all walks of life

Ange Hardy's albums regularly receive five-star reviews in mainstream publications and her last three have hit No 1 in the Amazon music charts. Legendary radio broadcaster Mike Harding referring to her as *"one of the most interesting, powerful and talented singers and songwriters to come out of recent years"*.

As a solo artist she supports her stunning vocal delivery with a range of acoustic guitars, a classical harp, subtle percussion, traditional whistle, and breath-taking harmony lines. With almost 100 studio recorded songs under her belt she rarely performs the same set list twice, allowing for a level of improvisation and spontaneity that makes her one of the most diverse solo artists you're likely to encounter.

Alongside a staggering list of other accolades she's been nominated at the BBC Radio 2 Folk Awards, awarded FATEA Magazine's Female Vocalist of the Year in 2013, Album of the Year in 2014. Ange's 6th solo album *Bring Back Home* was released in 2017.

At the root of Ange's music is the captivating art of storytelling. She sings about stories and events that span the generations and appeal to all walks of life.

"One of Britain's top folk musicians." **The Telegraph**

Website: www.angehardy.com

Available Dates: Mid-Oct, end Nov, 7-8 Dec, Feb-April 2019

Accommodation: Not required

Performance Space: 10ft x 10ft

Running time: 2 x 45 mins

Interval: Yes

Get In and Out Time: 2-3 hrs (get out 1 hr)

Target Audience: All ages

Full Price: £500

Reduced Price: £300 minimum

Recommended Adult Ticket Price: £8-£10



Will Finn & Rosie Calvert | *'Beneath This Place'* Album Tour

Traditional folk with contemporary twinkles

Will Finn and Rosie Calvert are a dynamic up-and-coming duo from the heart of Newcastle. Playing traditional music with a contemporary flair, their shows are a veritable smorgasbord of folk fusion; utilising piano, steel pan, ukulele, and close knit harmony singing to tremendous effect.

Graduates of the Folk & Traditional Music BA at Newcastle University, Will and Rosie have been delighting the festival circuit for seven years with their a capella harmony quartet *The Teacups*. Their duo work has been met with accolades from their performances at Beverley Festival, Towersey Folk Festival and The Sage Gateshead.

The pair have recently completed a very successful Kickstarter campaign in order to fund the recording of their debut album *Beneath This Place*.

Sarah at Take Art went to see them in action and she was genuinely blown away by their performances and their sparkling feel good effect. Expect superb musicianship with warm and witty banter, all coming together to make an exceptional night out.

Website: willfinnandrosiecalvert.com

Available Dates: 13-15, 27-29 Sept, Oct 2018, Spring 2019

Accommodation: Required for 2 people (sharing room)

Performance Space: 14ft x 8ft

Running time: 2 x 45 mins

Interval: Yes

Get In and Out Time: 90 mins (get out 45 mins)

Target Audience: All ages

Full Price: £400

Reduced Price: £250 minimum

Recommended Adult Ticket Price: £8-£10



The Big Bang Gang | *Sarajevo Big Bang*

A thrilling performance revealing the modern history of Europe

How could that fatal gunshot in Sarajevo change everybody's life – even yours, even today? This fabulous Swedish theatre company use stories, songs and a crazy cabaret to introduce characters from pre Great War history, who really only wanted to live, laugh and love.

Maria is a professional storyteller and artist. She follows the nervous young men of the action group, their pockets loaded with guns, bullets and poison. Staffan is a writer who brings to life the tensions and the historical background of the shot and its Big Bang aftermath. Eva is a singer and actress who builds an atmosphere with stories and typical songs of the time. Follow all three on a surprising journey through power struggles and secret machinations and discover how all our fates can be traced back and connected to the gunshot that started The Great War.

Previewed in Sweden by Ralph Lister from Take Art, this is a perfect show for village halls and hopefully only the start of many future shows from European companies.

"A super theatre experience... insightful, intimate and full of surprises" Audience Member

Website: www.sedell.se

Available Dates: 17-21 Oct 2018 (dates shared with Dorset)

Accommodation: Required for 3 people

Performance Space: 16ft x 10ft

Running time: 120 mins

Interval: Yes

Get In and Out Time: 2.5 hrs (get out 1 hr)

Target Audience: 12+

Full Price: £625

Reduced Price: £250 minimum

Recommended Adult Ticket Price: £10



Poonamallee Productions & Dorchester Arts | *A Pure Woman*

A new play inspired by Hardy's life and loves

Thomas Hardy, 84, has fallen in love with a Dorset woman in her 20s, playing Tess in the local amateur Hardy Players' production. Hardy's second wife, Florence, in her 40s, is driven into a jealous rage.

Based on true events, this portrait of a love triangle and a marriage in extremis is dramatised by Simon Reade who previously adapted *Private Peaceful*, *Pride & Prejudice* and the screenplay of *Journey's End*.

Fans of Hardy and his work are a natural target audience.

This wonderful play touches on issues that many people will recognise from their own lives and should have a very broad appeal.

Inspired by Christopher Nicholson's novel *Winter*, Poonamallee and Dorchester Arts have put this new production together specifically with Somerset and Dorset audiences in mind.

Available Dates:	20 & 21 October 2018
Accommodation:	Required for 4 people
Performance Space:	19ft x 19ft
Running time:	90 mins
Including Interval:	Yes
Get In and Out Time:	4 hrs (get out 1 hr)
Target Audience:	13+
Full Price:	£700
Reduced Price:	£300 minimum
Recommended Adult Ticket Price:	£10



Neil Maya Quartet | *The Brubeck Project*

The golden age of jazz reborn

Back for a second year, let this superb Devon based quartet, made up of some of the finest musicians of the day, immerse you in the cool sounds of one of the world's greatest jazz bands ever to exist, the Dave Brubeck Quartet. Playing such classics as *Blue Rondo Ala Turk*, *Unsquare Dance* and of course *Take Five*, the band will take you back to 1959, a golden year for jazz.

Neil Maya on saxophones has played many village halls over the years and is used to delivering high quality accessible music for all ages to enjoy, generally with an air of light joviality and frivolity about the evening. Neil is joined by some of the finest musicians working in the southwest today.

We offer two alternatives for the show: either an evening of Brubeck and nothing but Brubeck or Brubeck lite, playing some of the band's own well-loved compositions and other standards to thrill and excite in the first half and then all the Brubeck favourites in the second half. You decide.

"Electrifying performances from a band that has everything" Teignmouth Jazz Festival

Website: www.neilmayaquartet.co.uk
Available Dates: Oct-May 2019
Accommodation: Possibly required for 4 people
Performance Space: 13ft x 13ft
Running time: 2 x 45 mins
Interval: Yes
Get In and Out Time: 45 mins (30 mins)
Target Audience: All ages
Full Price: £600
Reduced Price: £300 minimum
Recommended Adult Ticket Price: £10



Mumblecrust Theatre | *The Tale of the Cockatrice*

A dark and winding fable for monster-lovers young and old

Deep in the vaults of an ancient priory a hideous creature awakens. A deadly cockatrice is born! Bold knights flee in terror... can a humble nun defeat the beast? Multi-award-winning Mumblecrust Theatre present two muddle-headed storytellers, an obscure British legend, breathtaking puppetry and spine-tingling live music in this dark and winding fable for monster-lovers young and old.

Artistic Directors Katie Underhay and Anthony Burbridge are from Somerset. They came together to create a sophisticated piece of family entertainment, to fill a niche in children's theatre, where slightly older children often get left out. *The Tale of the Cockatrice* was created with rural touring in mind with adaptable technical requirements to suit any venue! Great for everyone 4+, this show is perfect for 7-12 year olds and will entertain parents and grandparents as well.

Winner: "Best Newcomer to Brighton Fringe" 2017

Winner: "Best of Brighton Fringe: Children and Families Award" 2017

***** "a genuine work of art" **The Voice**

***** "a fascinating world of intrigue, mystique and fantasy" **Primary Times**

Website: www.mumblecrust.com

Available Dates: 29 Oct-4 Nov 2018 and more dates on request

Accommodation: Not required

Performance Space: 16ft x 13ft

Running time: 60 mins

Interval: No

Get In and Out Time: 3.5 hrs (get out 2 hrs)

Target Audience: 4+

Full Price: £450

Reduced Price: £220 minimum

Recommended Adult Ticket Price: £6 (Children £4)



Bournemouth Symphony Orchestra

Strings ensemble or Trio of flute, viola & harp? You choose!

Choose your own classical adventure with the extraordinary BSO, who are coming back to Somerset to fill your halls and hearts with extraordinary symphonies. We had more requests for these four concerts than any others last year. With so many disappointed people we just had to invite them back!

BSO Resonate Strings: Five gifted musicians, each of whom represents one of the five string sections of the Bournemouth Symphony Orchestra. This engaging concert will reflect the wonderful diversity of the classical string repertoire featuring music from Vivaldi to Brahms, Mozart to Puccini, and Handel to Astor Piazzolla.

BSO Music from Back to Bax: The BSO Trio of flute, viola and harp feature three superbly talented musicians. Perfect for those smaller intimate venues, this Trio can fill the largest of halls. The programme will take you on a journey through exquisite pieces of classical music by Bach, Debussy, Bax, Francois Devienne and Dubois.

Website: www.bsolive.com

Available Dates: Sept-May 2019 (4 dates only available)

Accommodation: Not required

Performance Space: 17ft x 13ft

Running time: 1h 45 mins

Interval: Yes

Get In and Out Time: 2-3 hrs (30 mins)

Target Audience: All ages

STRINGS Full Price: £1300

TRIO Full Price: £1100

STRINGS Reduced Price: £600 minimum

TRIO Reduced Price: £500 minimum

Recommended Adult Ticket Price: £15



Lost Dog | *Juliet and Romeo* (for one night only)

A guide to long life and a happy marriage

Lost Dog's new show reveals the real story of *Romeo and Juliet*. It turns out they didn't die in a tragic misunderstanding, they grew up and lived happily ever after. Well they lived at least.

Now they are 40ish, at least one of them is in the grips of a mid-life crisis, they feel constantly mocked by their teenage selves and haunted by the pressures of being the poster couple for romantic love. They have decided to confront their current struggles by putting on a performance; about themselves. Their therapist told them it was a terrible idea.

With Lost Dog's blend of dance, theatre and comedy this stunning duet takes on our cultural obsession with youth and our struggle with how things are supposed to be. A humorous and heartfelt investigation into love, loss and longevity.

"Ben Duke's take is no straightforward adaptation. He scrubs things out, scribbles in the margins, blurs art and life until the two are almost indistinguishable...it's all the more stunning for it." Exeunt (on Paradise Lost)

Website:	www.lostdogdance.co.uk
Available Dates:	3 Nov 2018
Accommodation:	Required for 3 people
Performance Space:	16ft x 16ft
Running time:	75 mins
Interval:	No
Get In and Out Time:	7 hrs incl. rehearsal TBC (get out 1 hr)
Target Audience:	All ages
Full Price:	£650
Reduced Price:	£250 minimum
Recommended Adult Ticket Price:	£10





Bojangles | *The Legend of Excalibow*

They leap, tumble, juggle and joke whilst they play

Intrepid string quartet Bowjangles presents its most magical, and ludicrous, show so far. A theatrical, musical journey through myths, folklore, legends and a portal in a cello case in the quest to find the most priceless relic of all; a magical violin bow known as Excalibow.

You can expect tales of ancient gods, monsters, historical figures and characters of pure fantasy in this action-packed show, all presented in Bowjangles' own inimitable and unique style. Full of comedy, energy, panache and almost every musical genre you can imagine. Suitable for all ages. Be warned, may contain traces of Abba.

Bowjangles are four very clever and funny performers, not to mention truly excellent musicians. This is a cabaret comedy night of pure fun that is always a big hit on the rural touring circuit.

Bowjangles are a string quartet who can really play. They dance whilst they play. They sing whilst they play. They can do it all and all you have to do is sit back and enjoy.

"Funny... genius... utterly inspired." Dillie Keane

Website:	www.bowjangles.org
Available Dates:	8-9 Nov, 6-8 Dec 2018, 30 Jan-2 Feb 2019
Accommodation:	Might be required for 4 people
Performance Space:	13ft x 13ft
Running time:	2 x 40 mins
Interval:	Yes
Get In and Out Time:	3 hrs (get out 40 mins)
Target Audience:	All ages
Full Price:	£700
Reduced Price:	£450 minimum
Recommended Adult Ticket Price:	£10-£12



The Last Baguette Theatre Company | *The Little Match Girl*

A warming tale for winter for children over four

London. Christmas Eve. The snow is falling. A little girl struggles fiercely through the cold. We follow her throughout the day as she encounters the funny and zany characters of the vibrant city streets. In an attempt to stay warm she strikes a match. The flame blazes to life, illuminating fantastic Christmas visions. We meet talking turkeys, dancing rats, Queen Victoria, Prince Albert and their chattering Christmas tree.

In this touching, madcap and heart-warming Christmas show, The Last Baguette use visual story telling, live music and puppetry to shine a light on Hans Christian Andersen's classic winter tale.

Written by T. A. Woodsmith, winner of the Sunday Times Playwriting Award.

"Such a great show...expert physical comedy and storytelling from The Last Baguette. The live music and song was a real treat too. Stunning costumes, men playing women, puppets, bags of humour for young and old" **Bridport Arts Centre**

Website:	www.thelastbaguette.weebly.com
Available Dates:	9 Dec, 15 Dec (matinee) 2018, 2-4 Jan 2019
Accommodation:	Not required
Performance Space:	16ft x 13ft
Running time:	1h 45 mins
Interval:	Yes
Get In and Out Time:	3 hrs (get out 1 hr)
Target Audience:	4+
Full Price:	£700
Reduced Price:	£250 minimum
Recommended Adult Ticket Price:	£6 (Children £4)



Wassail Theatre Company | *Reclaimed*

What happens when your village is in crisis?

Reclaimed is set in Newton Fitzbarrow, a fictional Somerset village, with the action taking place in Newton Fitzbarrow Village Hall. The day is Monday 6 January 2014 and it has been raining since Boxing Day. Flood warnings are in place all over the county. The village residents have been told to evacuate their homes and meet at the highest, safest point: the village hall.

What happens when a community is in crisis? When tragedy is moments away and when your loved ones are nowhere to be seen, who do you turn to for help? The audience are placed at the heart of the action in this inventive, immersive production.

Reclaimed successfully toured several village halls earlier this year to great response. Based in Somerset, Wassail Theatre Company unites communities through stories that inspire them by giving people unexpected, surprising and positive experiences of theatre.

“...funny, moving, edgy and dynamic, Reclaimed keeps the audience firmly at its heart throughout. It brings to life all the big and small dramas of a village community under duress, and in doing so it manages to outstrip most main stage theatre productions by a

Website:	www.wassailtheatre.co.uk
Available Dates:	11 Jan-3 Mar 2019, excl. 17-19 Jan
Accommodation:	Not required
Performance Space:	Can fit into any venue
Running time:	75 mins
Interval:	No
Get In and Out Time:	2 hrs (get out 45 mins)
Target Audience:	12+
Full Price:	£650
Reduced Price:	£300 minimum
Recommended Adult Ticket Price:	£8-£10



WÖR | *Back to the 1780's!* (for one night only)

If it sounded good back then, why not today?

Almost 300 years ago, some musicians from around Antwerp, Brussels, Gent and Leuven decided to write down their favourite music. As time passed, however, the paper turned yellow, the ink began to fade, and the music itself was left to gather dust along with the faded manuscripts ...

That is, until now! With their finely textured arrangements WÖR injects new energy into 18th-century tunes from the Flanders region of Belgium. Their music shines an inventive spotlight, with a modern twist, on tunes from these manuscripts. Playing saxophone, fiddle, accordion, guitar and bagpipes, these five young Belgian musicians will pull a crowd from far and wide.

WÖR released two albums *Back to the 1780's* and *Sssht* and have toured throughout Europe and America, including at the famous Shetland Folk Festival.

"Wör's album is brilliant. It's very exciting to hear a young band reinterpreting old manuscripts in a refreshing and new way." **Sam Sweeney, BBC Radio 2 Folk Musician Of The Year**

Website:	www.wearewor.com
Available Dates:	24 Jan 2019
Accommodation:	Required for 5 people
Performance Space:	16ft x 10ft
Running time:	90 mins
Interval:	Yes
Get In and Out Time:	2 hrs (get out 1 hr)
Target Audience:	All ages
Full Price:	£750
Reduced Price:	£500 minimum
Recommended Adult Ticket Price:	£10-£12



Two Gents Productions | *EARNEST* by Oscar Wilde

A light, fluffy jibe at cucumber sandwiches

The Importance of Being Earnest is Oscar Wilde's classic, very witty and laugh out loud comedy of mistaken identities, confusion and cucumber sandwiches. On the surface it's a light, fluffy jibe at the nonsensicalness of the English upper class at the turn of the 19th to the 20th century. At a deeper level, it is also a profound plea for substance, commitment and compassion in the way we treat each other and confront adversity.

It is this second, deeper level that Two Gents examines from the very contemporary perspective of the migrant and the outsider. Told with wit and deft humour, two actors with only the barest minimum of props and costume will rock up in your village hall, draw you into their performance and unfurl a riot of love, confusion and high jinks to share with you Oscar Wilde's oh so current insistence on the importance of being *EARNEST*.

Two Gents are a cross cultural touring theatre company based in London who aim to share their energetic, bare-boned, South African inspired style of theatre by using well known but challenging classic texts.

"Uproariously entertaining" The Guardian

Website:	www.twogentsproductions.co.uk
Available Dates:	14-17 Feb '19, other Feb dates on request
Accommodation:	Not required
Performance Space:	12ft x 12ft
Running time:	90 mins
Interval:	Yes
Get In and Out Time:	3 hrs (get out 30 mins)
Target Audience:	12+
Full Price:	£750
Reduced Price:	£300 minimum
Recommended Adult Ticket Price:	£10



The Grahams | *The Love & Distortion Tour*

Travelling musicians, always itching for the next ride out of town

An authentic Nashville Sound delivered by international artists at the top of their game. The Grahams are a husband and wife duo performing an evening of truly incredible 'americana' and country music. In 2013 their wanderlust took them down the Mississippi to the Atchafalaya swamp in Louisiana, then in 2015 it was the American rails, and a cross-country odyssey that resulted in not only a new album but an award-winning film *Love & Distortion*.

The Grahams have successfully toured the UK three times, including a month of shows in Feb and Mar 2018 with sell-out shows including a grand finale at the legendary County2County Festival in London.

"articulate, poetic and deeply moving" 4**** **Country Music People**

"Alyssa has a great voice, crystal clear, full of fire and passion perfectly complimented by Doug on dobro and vocals." 5***** **The Irish Post**

"A dynamic Americana duo who've married their love of adventure with a desire to build on foundations laid by their musical predecessors." **Americana UK**

Website: www.thegrahamsmusic.net

Available Dates: 22-24 Feb 2019 & other Feb dates poss.

Accommodation: Required for 2 people

Performance Space: 8ft x 4ft

Running time: 2 x 45 mins

Interval: Yes

Get In and Out Time: 3 hrs (get out 1 hr)

Target Audience: All ages

Full Price: £700

Reduced Price: £450 minimum

Recommended Adult Ticket Price: £10-£12



Farnham Maltings | *Title and Deed*

A funny, quietly moving examination of one man's search for home

Will Eno, the celebrated American playwright, has written a haunting, funny, quietly moving examination of what it is to search for 'home' – that singular place in the world where we can feel complete. A slightly foreign man gathers us together to sort through his surprising experience of that search and shares his story, comparing the odd traditions in his country of birth with the realities of life here.

Title And Deed is a solo show brilliantly performed, set out in cabaret style and in-the-round. Experience a beautifully poetic evening of story-telling from the acclaimed Farnham Maltings team that recently brought both *Brilliance* and *The Iranian Feast* to Somerset.

"Full of humour and rapture this show will leave you happily word drunk!"
New York Times

"A whimsical, comic examination of our inner loneliness."
The Guardian ****

Website: www.farnhammaltings.com
Available Dates: 13-17 Mar 2019 (shared with Dorset)
Accommodation: Required for 2 people
Performance Space: 15ft x 15ft
Running time: 75 mins
Interval: No
Get In and Out Time: 2 hrs (get out 1 hr)
Target Audience: 14 yrs +
Full Price: £575
Reduced Price: £300 minimum
Recommended Adult Ticket Price: £8-£10



D'click | *Isla*

European circus theatre at its very best

Isla is based on the dreams and hallucinations of three shipwrecked characters who find themselves alone and dependent on each other to remake their story. These characters will create unbelievable situations and choose the most bizarre strategies to overcome the limits of their island.

Based on a work of movement and body, the most typical tools of the circus, such as acrobatics and the Chinese pole, play an important part in driving the story along. This project reminds us of the subtle barrier that exists between physical theatre and dance; circus and risk, magic and dreams.

D'click, from North East Spain, have performed *Isla* at international festivals all over the world, receiving prestigious awards such as the Award to best Aragonese circus performance of the Festival de Circo Ciudad de Zaragoza in 2017.

Previewed in Spain by Ralph Lister, *"You would never expect to see circus theatre in an intimate setting. It's incredible to see such physical mastery up close and it makes for an entirely unique and unforgettable evening."*

Website: www.dclickweb.net

Available Dates: 27-31 Mar 2019 (shared with Dorset)

Accommodation: Required for 4 people

Performance Space: 25ft x 25ft

Running time: 50 mins

Interval: No

Get In and Out Time: 4 hrs (get out 1 hr)

Target Audience: All ages

Full Price: £650

Reduced Price: £250 minimum

Recommended Adult Ticket Price: £10



Joan Clevillé Dance | *The North* (for one night only)

I felt like my mind was being bent... It was amazing and magic!

After the success of *Plan B for Utopia* at Roadwater Village Hall last year, Joan Clevillé returns with *The North*. Full of magic and dark humour, *The North* follows the whimsical story of John, a young man who finds himself lost in the harsh yet delicate wilderness of the North with only himself and two eccentric Northerners for company. Without any memory of who he is or where he comes from, John searches for his own identity in an increasingly unpredictable environment, an imaginary place where being lost is the norm and letting go the only way to survive.

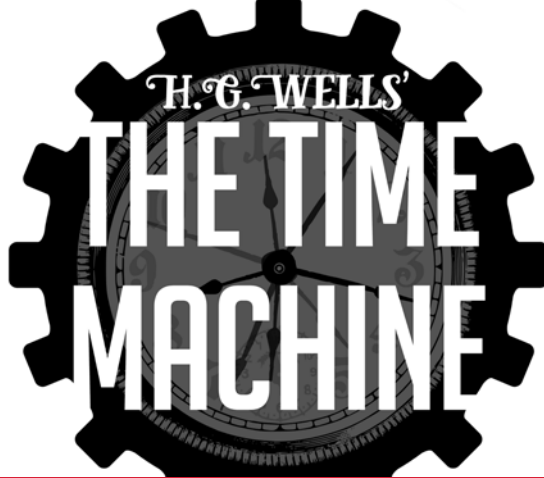
Blending elements from dance, physical theatre and puppetry, *The North* features cinematic visual and sound design with original music by Luke Sutherland (Mogwai) and an eclectic soundtrack from Wagner to Frank Sinatra.

"Clevillé takes the surreal into a realm that is both ridiculously entertaining and chillingly dark... Utterly moreish" The Herald

An accolade for Roadwater Village Hall....I made my husband come to this and he said I am so glad... I would have hated to miss this (high praise!)..." Audience Member

Website: www.joanclevilledance.com
Available Dates: 29 Mar 2019
Accommodation: Might be required for 4 people
Performance Space: 27ft x 27ft
Running time: 60 mins
Interval: No
Get In and Out Time: 8 hrs incls. rehearsal TBC (get out 1 hr)
Target Audience: All ages
Full Price: £650
Reduced Price: £300 minimum
Recommended Adult Ticket Price: £10





Mumblecrust Theatre | *Time Machine*

A joyful theatrical journey into H.G. Wells' masterpiece

Award-Winning Mumblecrust return with another frantic and funny adventure, a brand new adaptation of H.G. Wells' *The Time Machine*! Travelling 800,000 years into the future, a Victorian time traveller encounters a very different world! He meets a tribe of playful creatures, called Eloi, who bask in the sun without a care in the world.... But when his time machine is stolen he soon finds something much worse, lurking in the shadows...

Chock full of original puppetry, live music and trademark storytelling, Mumblecrust bring you a moving and sophisticated show for all the family!

Winners: “Best Newcomer to Brighton Fringe” and “Best of Brighton Fringe: Children and Families Award” 2017 (for *The Tale of the Cockatrice*)

Mumblecrust Theatre are based in Somerset. Co-Artistic Directors Katie Underhay and Anthony Burbridge came together to fill a niche in children's theatre, where slightly older children often get left out. After award-winning success with their first show, *The Tale of the Cockatrice*, Mumblecrust can't wait to bring you their latest (and greatest) creation!

Website: www.mumblecrust.com

Available Dates: Jan-May 2019

Accommodation: Not required

Performance Space: 16ft x 13ft

Running time: 60 mins

Interval: No

Get In and Out Time: 3.5 hrs (get out 2 hrs)

Target Audience: 4+

Full Price: £400

Reduced Price: £220 minimum

Recommended Adult Ticket Price: £6 (Children £4)



Emily Hennessey & Sheena Mukherjee | *Kali*

Awe-inspiring, hilarious, moving and mythical yet universally human

Hindu myth is a cosmic, mind-blowing world of rebirths and radical transformations. *Kali* is one of the wildest shapeshifters of all. Demon-slayer, Life-saver, Supreme-Mother, Destruction-dancer, this goddess is truly Awesome.

But to reach her story, we must follow others. The Ocean of Milk is churned and dancing Shiva, the great Destroyer, is on a quest for his heart's desire. Sati's father has forbidden her love and the crackling flames of the fire draw dangerously close. A new god is born, and rides on the back of a great peacock, ready for war. The Demon King is reveling in his new powers. But can he be stopped before he destroys the world?

Join storyteller, Emily Hennessey, and sitar player extraordinaire, Sheema Mukherjee, for a white-knuckled tuc-tuc ride through sun-kissed palaces, fiend-infested forests cacophonous, saffron-scented marketplaces. This is thrilling storytelling, weaving traditional and modern Indian music and song, and elements of Kathak dance.

**** *"Exhilarating, evocative, vital... a wonderful piece of theatre – pure in its ideas and retelling a fantastic story vital for both Hindu and modern culture."* Theatre Bubble

Website: www.emilyhennessey.co.uk

Available Dates: Jan-Apr 2019

Accommodation: Not required

Performance Space: 15ft x 10ft

Running time: 120 mins

Interval: Yes

Get In and Out Time: 2.5 hrs (get out 30 mins)

Target Audience: 14+

Full Price: £650

Reduced Price: £250 minimum

Recommended Adult Ticket Price: £10



Through the Red Door | *The Library of Lost Memories*

What happens to forgotten memories?

In the quirky *Library of Lost Memories* two very well-meaning librarians are sent to organise and file an old man's memory before it's too late. Whether they want to, or not, the reluctant and slightly incompetent pair find out what happens to forgotten memories.

A new comic theatre show from the creator of the acclaimed *Waiting for Stanley*. This inventive, poignant and very entertaining show explores the nature of memory, and the complexity, simplicity and beauty of the human mind.

Through the Red Door are Leela Bunce and Ged Stephenson. Their first production together, this show is available prior to its Edinburgh Fringe Festival run in 2019, as well as a short tour to New York and Krakow in Poland.

"Hilariously funny as well as deeply poignant, this is a show that you simply have to see." Edinburgh Guide and *"This charming performance.... captured my attention and my heart from the off."* Cream of the Fringe (about *Waiting for Stanley*)

Available Dates: Jan-May 2019

Accommodation: Not required

Performance Space: 16ft x 10ft

Running time: 60 mins

Interval: No

Get In and Out Time: 3 hrs (get out 1 hr)

Target Audience: 12+

Full Price: £550

Reduced Price: £250 minimum

Recommended Adult Ticket Price: £8-£10



Sam Lee and City of London Sinfonia | *Died for Love*

The worlds of folk and classical music collide and it's spectacular

Since bursting on to the folk scene at the end of the 2000s, Mercury Prize nominee Sam Lee has blazed a trail as an outstanding singer and song collector. Now he performs his stunning songs of lost love, accompanied by the City of London Sinfonia, one of the UK's leading chamber orchestras.

Sam's two albums, *The Fade in Time* and *Ground of Its Own*, feature ancient tales and tunes collected from his journeys with Travellers with Sam's contemporary take - now given the full orchestra treatment.

City of London Sinfonia is the orchestral home to over 40 outstanding professional musicians, who share the belief that music has the power to transform people across all areas of society.

"Sam Lee is Britain's most inventive folk singer ...an important and powerful album from a remarkable singer." Songlines

This tour is still subject to funding but we are optimistic!

Website: www.cls.co.uk

Available Dates: Jan-May 2019 (one or two dates only)

Accommodation: Not required

Performance Space: 25ft x 20ft

Running time: 120 mins

Interval: Yes

Get In and Out Time: 4 hrs (get out 1 hr)

Target Audience: All ages

Full Price: £900

Reduced Price: £450 minimum

Recommended Adult Ticket Price: £12-£15



Phoenix Dance Theatre | *Short Works* (for one night only)

Breathtaking performances from dancers at the top of their game

Phoenix Dance Theatre is the UK's longest standing contemporary dance company outside of London. We are excited to bring them to Somerset to offer a selection of short works from their acclaimed repertoire.

The programme will include: *Windrush*, a brand new work for 2018, choreographed by Artistic Director Sharon Watson. A lively celebration of the rise of multicultural Britain, *Windrush* will span the spirit, history and heritage of British Caribbean culture, celebrating the 70th anniversary of the arrival of SS Empire Windrush, which brought the first Caribbean migrants to the UK.

Calyx, a commission premiered in 2017 by company dancer Sandrine Monin and composer Roberto Rusconi. A beautiful new work inspired by the poems of renowned French poet Charles Baudelaire. The piece explores beauty, duplicity, decadence and eroticism. Plus up to two other high quality extracts or short works based on their current evolving repertoire.

"Phoenix are exciting, dynamic, fluid and connect well with the village hall audience."
Ralph Lister

Website: www.phoenixdancetheatre.co.uk
Available Dates: 5 June 2019
Accommodation: Unlikely to be required
Performance Space: 25ft x 25ft
Running time: 90 mins
Interval: Yes
Get In and Out Time: 7-8 hrs incl. rehearsal TBC (get out 1 hr)
Target Audience: All ages
Full Price: £700
Reduced Price: £300 minimum
Recommended Adult Ticket Price: £10-£12





CALL OUT TO PROMOTERS AND PUBLICANS!

Do you fancy hosting an original live event in your local with Take Art this year?

Take Art has been invited to be part of an exciting new project, giving promoters opportunity to host live performances in Somerset pubs under the Take Art banner.

This project is being organised by our partner rural touring schemes in Kent (Applause) and Norfolk (Creative Arts East) and is funded by Arts Council of England.

The 12+ shows developed through the INN CROWD project, specifically for pubs, are now on offer for you to look through with a view to 'testing the water' with the rural pub circuit in Somerset.

Please refer to the **Inn Crowd Menu**, available separately to this menu, to see all the shows on offer and what's involved.

The deadline to submit your preferences is Friday 1 June 2018 and we will aim to let you know what shows have been selected for the project by 25 June 2018.

Venues and specific details will need to be confirmed by 20 July 2018.

We ask that you have interested pubs in mind before completing the attached form.



Thank you for reading

Enjoy making your booking choices!

Why not self-promote your own shows

by Somerset Theatre Companies and Musicians

Somerset is blessed with dozens of excellent musicians and a growing number of excellent theatre companies and performers. We can put you in touch with some great performers who you could book directly and independently. Contact Sarah Peterkin to discuss on **01460 249450** or email **sarah@takeart.org**

Take Art

The Mill, Flaxdrayton Farm, South Petherton, Somerset TA13 5LR

Call **01460 249450** or visit **www.takeart.org**

