

# MUSICAL PLAY, PLAYFULLY!

Ali Harmer

Learning more about our relationship to musical play, through play

If children are musical from birth



The Three Ts  
 Trevarthen,  
 Trehub, Trainor

AND



THEN...

Children learn through play

Musical play is a useful pedagogical tool

BUT



Do you use tired repertoire or crave new ideas? Do you think that you are musical? Do you like your singing voice? Do you like the music you do at work?

In this workshop...



...we'll use toys to build stories about everyone's musical worlds and create fresh insights

...how do we support musical play?



As a child-led activity which is fun and expressive!!!

From the ground up. Securely and rigorously. No bad habits

Elicit, prompt, listen, watch, imitate, introduce, assist, celebrate, instruct, focus, collect...

Discover new ways to invigorate your music work



Let your hands do the thinking!

FLOW

happens with...

- A clear task
- Immediate feedback
- Challenge - skill required
- Action and awareness combined
- No distractions
- No failure



Csikszentmihalyi: The psychology of discovery and invention

Construct new knowledge...

transformation



...and share meaning emerging from that knowledge



Plato says...

Play can be a philosophical activity

Ali Harmer MA(Ed) is an Early years music specialist with a deep interest in play and the role of stories in helping us to develop and describe our work.

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sound seeds