

WELCOME -
NO TALKING
PLEASE!

Join in with the
play - use your
voice and the
objects to
interact



Reflect in small groups

What does the space offer?

What is happening?

How does it make me feel?

What did I notice?

What did I do, what didn't I do?

What did the leaders do, what didn't they do?

What is SALTMusic?

- A 2-year action research project funded by Youth Music
- EY music practice and speech and language therapy
- Great Yarmouth Community Trust and East Coast Community Health
- EY-Arts team (led by Charlotte Arculus) + Music Assistants
- SLT and / or SLT assistant
- Researcher
- Project manager / Comms
- Children and parents 24-36 months with SLT referral



What do we do?

- Musical freeplay
 - Vocalising
 - Imitating
 - Attuning
 - Playing
 - Laughing
 - Moving
 - Experimenting
- Group time
 - Singing
 - Choosing
 - Sharing
 - Listening
 - Leading
 - Being led
- Signs - Keywords
 - more, finished, stop, go, bubbles
- Visual timetable



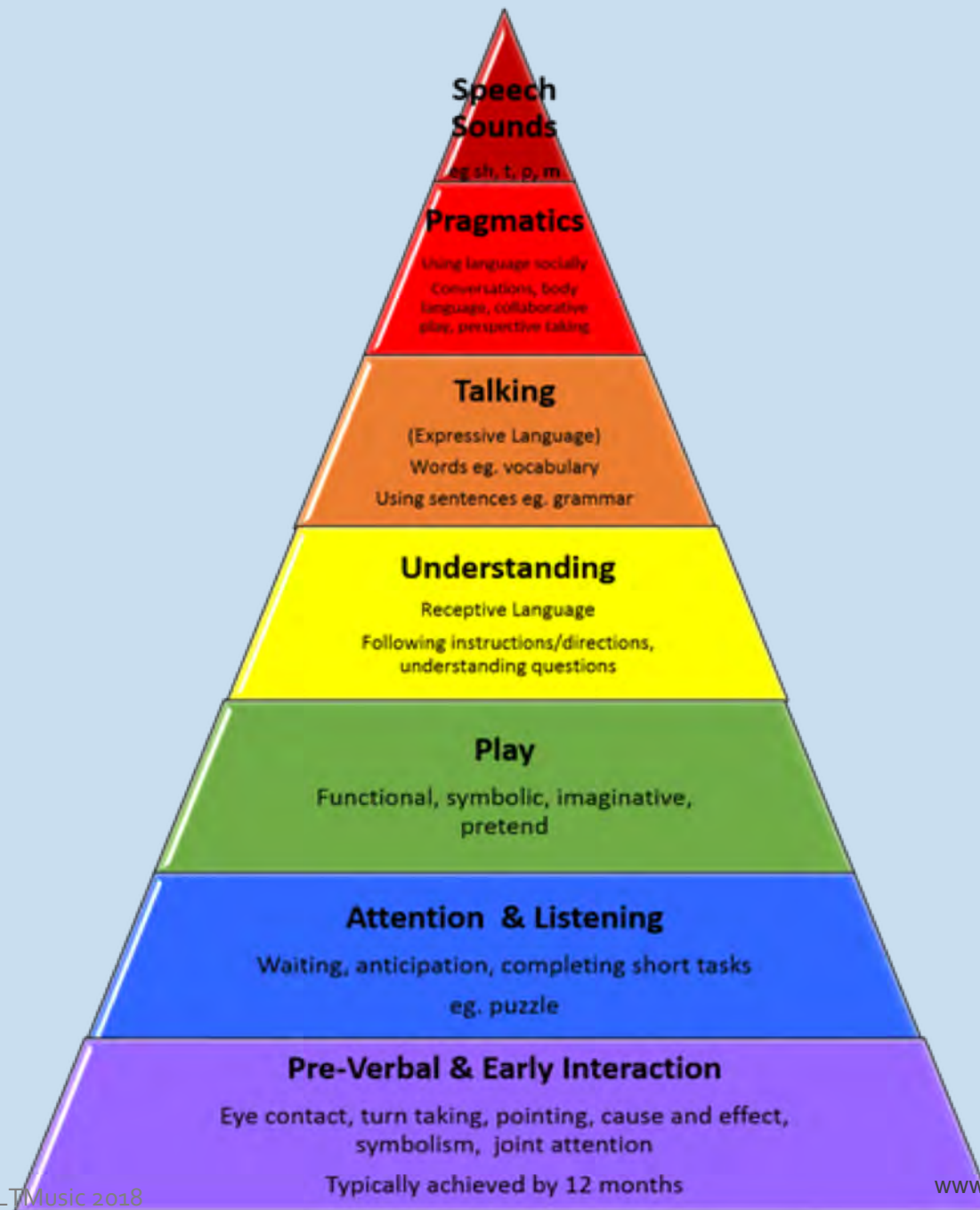
How do these activities benefit the prime areas of EYFS?

Communication

Physical Development

Personal, Social and Emotional development

Communication resources
(used by Norfolk Speech and Language therapy team)



Communication Resources

- **OWL**

- Observe
- Wait
- Listen

Girolametto, L. E., Greenberg, J., & Manolson, H. A. (1986, November). Developing dialogue skills: The Hanen early language parent program. In *Seminars in Speech and Language* (Vol. 7, No. 04, pp. 367-382). © 1986 by Thieme Medical Publishers, Inc.

- **Intensive Interaction**

- **C (See)** the offer
- **Copy** the offer
- **Celebrate** the offer

Nind, M. (1996) . Efficacy of Intensive Interaction: developing sociability and communication in people with severe and complex learning difficulties using an approach based on caregiver-infant interaction. *European Journal of Special Needs Education* 11, no. 1 48-66.

What we've found:

Musical free play
allows adults and
carers to forget about
deficits

it removes pressure to
speak



SALTMusic findings - signs of communication:

- ATTENTION
- LAUGHTER
- INTERACTION
- VOCALISATION
- EXPRESSIVE MOVEMENT

Round and
Round

Boats are on the
sea

Key practical tips

- Breathe out
- Keep it simple
- Anticipation
- Repetition
- Pauses
- Power of the micro-song



Reflection Point:
What will I use in my
practice from SALTMusic?

THANK YOU!

Follow us on Facebook & Twitter @SALTMusicEY

website: <https://www.priorycentre.co.uk/children-and-families/SALT-music.html>

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