Are You Early Years Ready? take art



June 20th, Colston Hall, Bristol FINAL PROGRAMME

10am Registration	
10:30am Welcome	
Are you Early Years Ready?	Dr Susan Young and Stuart Whatmore (Tri-borough Music Hub) explore what this means, how a leading hub became EY focused and what they are planning for the future
Refreshments	
Structures and Networks	The structural strategies - how are we organising our networks? A brief overview showing commonalities. Introducing the regional leads. Chance to catch up with leads at lunchtime.
How Cornwall Music Service Trust has become EY ready	Cornwall Music Service Trust explains
Strategies for practice Part one	What it looks like - the way we work with EYs practitioners - the models of practice
	Approaches to developing practice (tools, pedagogies, approaches)
	Nicola Burke (Music Development matters, Tri-borough Music Hub, Early Education), Jane Parker (Take Art/SoundWaves Network), Dr Jessica Pitt (SALTMusic, Magic Acorns and RCM) and Zoe Greenhalgh (Noteweavers/First Thing Music)
Lunch - Eat, breathe, chat and funding surgeries with Youth Music and ACE	
Research	Dr Jessica Pitt leads a Mentimeter session to explore some of the key questions as part of her RCM research investigation
Strategies for practice Part two	What it looks like - the way we work with EYs practitioners - the models of practice
	Approaches to developing practice (tools, pedagogies, approaches)
	Nicola Burke (Music Development matters, Tri-borough Music Hub, Early Education), Jane Parker (Take Art/SoundWaves Network), Dr Jessica Pitt (SALTMusic, Magic Acorns and RCM) and Zoe Greenhalgh (Noteweavers/First Thing Music)
Where shall we go now?	Opportunity to have no holds barred round table discussion led by key sector figures!
Round up	Bridget Whyte from Music Mark