

To find out more about The SoundWaves Network visit:

www.takeart.org/soundwaves-network

You can also keep up to date with our latest news via social media:

Facebook: www.facebook.com/SWavesNetwork @SWavesNetwork

Twitter: www.twitter.com/SWavesNetwork @SWavesNetwork

Is there a belief from every single member of staff in your setting / college / team that all adults and all children are musical?

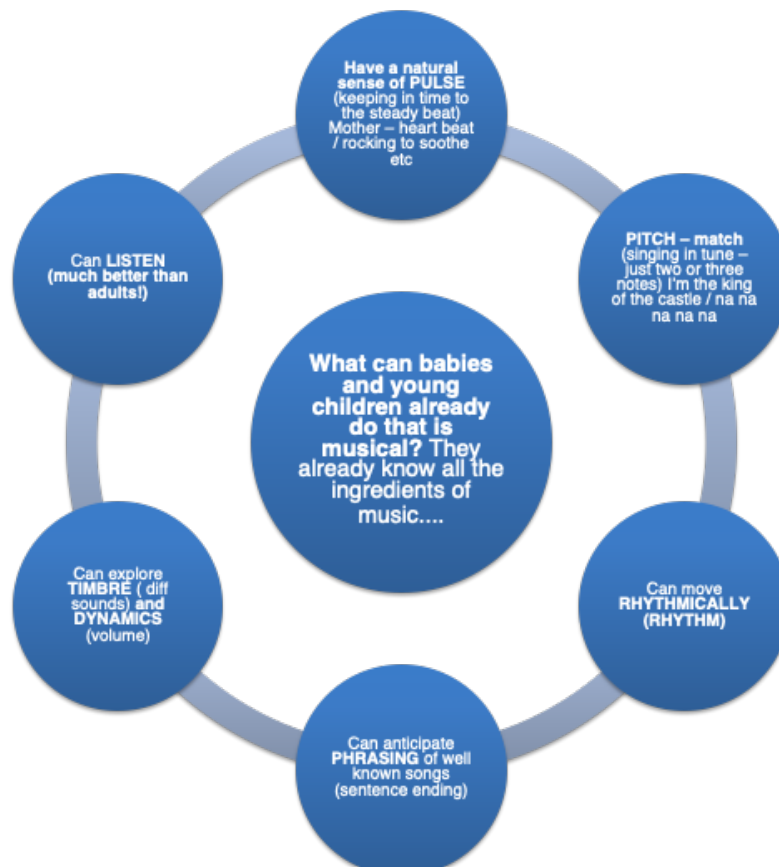
Spontaneous voice play

Chanting?
Free flow / vocal doodling?
Reworking one known song?
Vocalising to match a movement?
Vocal drama?
A mash up / pot pourri?
Imitating a singing style?

Where is the music in your setting?

'CAUGHT. NOT TAUGHT.' (Shepherd, M. & Bance, L.)

'The role of all adults is to 'support, reinforce and extend what they (children) can already do, rather than starting from scratch' (Young, S. 2004)



SIMPLE SONGS / RHYMES / ACTIVITIES

for pitch matching / awareness of pulse / phrasing / timbre / rhythm / thinking voice (inner hearing)

Engine Engine colour black, going slowly down the track x2
Engine engine colour green, fastest train I've ever seen

Tick tock, tick tock
I'm a little cuckoo clock
Tick tock, tick tock
Now I'm chiming 1 o'clock!
Cuckoo!

Horses galloping galloping galloping
Clippety clippety clop
Horses galloping galloping galloping
Till the red light says STOP!

When the pink pony goes out to play
He gallops and gallops and gallops away
When the pink pony goes out to play
He gallops and gallops and gallops and gallop and gallops.... Away!

Here's a cup, here's a cup and here's a pot of tea

Pour a cup, pour a cup and have a drink with me!

This is a wonderful rhyme to explore voices with and include some drama...

'I was sitting in my garden when I heard a tiny voice and a saw a little fairy, sitting on a daisy and she said, 'do you think I could have a cup of tea?'. The children can then choose different characters to come for tea. Bears, gruffalos, robots etc.

Blackbird, where are you?

Here I am!
I see / hear you.

1. Could be a child answering 'Here I am'
2. Could be child answering 'Here I am' whilst person in middle closes eyes and guesses.
3. Sing the register – "Freddy, where are you?" "Here I am" "Hello to you"
4. Babies – each child/patient/carer has a scarf. Child hides under scarf – "Evie, where are you? There you are, hello to you"

Swing me over the water, Swing me over the sea

Swing me over the garden wall and

Swing me home for tea.

1. Sing & row the boat in time to beat (2 people facing each other with legs crossed, holding hands)
2. Swing teddy in arms in time
3. Use lycra with teddy on top
4. Swing teddy in a scarf held between 2 people (2 corners each)
5. Sing with children on a see-saw

Copy cat, copy cat

Sitting on the door mat!

All sing: first time child shows their chosen action for the whole group to copy the second time.

*Chop Chop Choppity Chop
Chop off the bottom*

*And chop off the top
What we have left we will
Throw in the pot
Chop Chop Choppity Chop*

I found a little cherry stone and put it in the ground and when I came to look at it a tiny shoot I found the shoot grew up and up and up and soon became a tree and then I picked the cherries off and ate them for my tea

1,2,3,4, Mary's at the
Cottage Door,
5,6,7,8, eating cherries off
a plate!

Do you know the echo man,
the echo man the echo man?
Do you know the echo man
he lives in Music land!

Rain is falling down, rain is falling down.
Pitter, patter, pitter, patter.
Rain is falling down
BBAAG BBAAG BBAA BBAA BBAAG

I can hear some soldiers, marching down
the street.
Left right, Left right, listen to their feet!

Song Credits:

Many of the songs we used can be found in Lucinda Geoghegan's book, 'Singing Games and Rhymes for Early Years' these include, Engine Engine, Rain is falling down, Chop, Chop, Copy Cat, Swing me over the water, Blackbird where are you, 1234 Mary's at the cottage door?

The Tick tock song is another traditional song adapted from some versions to use just 3 pitches which I learned in 2003 at Dartington Summer school from a Kodaly inspired teacher I met there.

The Echoman song which we use as a vehicle for the rhythm/phrase cards is from Nikhil Dally's Stepping Notes school as are the rhythm phrases and the 'I can hear some soldiers' song. <http://www.dally.org.uk/steppingnotes.htm>

Here's a cup rhyme is a traditional finger play rhyme we learned from Zoe Greenhalgh.

Pink Ponies is a song written by Laura Pendleton McCartney

The cherry stone rhyme was learnt at Len Tyler's Music School

Music in the Early Years Foundation Stage Framework

It is important to see music threading through all the areas and not being confined just to creative development

<http://www.sound-connections.org.uk/wp-content/uploads/2012-06-EYFS-Framework-A-musical-overview.pdf>

Films showing inspirational effective practice

<https://takeart.org/early-years/early-years-video-library> Take Art Early Years Video Library

<https://soundwavesdaisi.wordpress.com/early-years-music-resources/> Daisi's MusicStart

Soundwaves project

<http://inspire-music.org/case-studies/65-jane-parker-soundwaves-extra> Lisa Broad & Jane Parker Inspire Case Study

<https://macbirmingham.co.uk/project/tune-into-listening-project> Nicola Burke recorded music project

<https://www.youtube.com/watch?v=WTdE3gQRMik> Charlotte Arculus Voice play with scarves and lycra

<https://www.youtube.com/watch?v=vCdh1XDsydA&feature=youtu.be> LEYMN Sound Connections What's that noise?

<https://www.youtube.com/watch?v=5-fGiSCgh0I> Jolly Music in action songs eg Up and Down

<https://www.early-education.org.uk/musical-development-matters-download> Musical Development Matters by Nicola Burke

<https://firstthingmusic.co.uk> First Thing Music

Material and Instrumental Resources

<http://www.mesdirect.com>

Recommended books:

· Susan Young: Music with the Under Fours & Music 3 – 5,

· Linda Bance & Alison Street: Voice Play Singing games and rhymes for Early Years , Lucinda Geoghegan

· Len Tyler Music school (free resources). Zoe Greenhalgh: Music and Singing in the Early Years

To find out more about Eliza's work and Hop, Skip and Sing visit:

www.hopskipandsing.co.uk

Email: eliza@hopskipandsing.co.uk

To find out more about Amy's work and Baby Bluebirds visit:

<http://thebluebirds.org.uk/education/baby-bluebirds>

Email: amyhardwick@live.co.uk

